"Those who are lovers of wisdom must be inquirers into many things indeed"
- Clement of Alexandria

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THE SPECTATOR

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What's in style this Spring? 2
Our take on the international runway scene

Where will we live?
Housing lottery changes outlined

Hockey goes to Connecticut 16
Look to pick up key wins over weekend

Housing debates continue

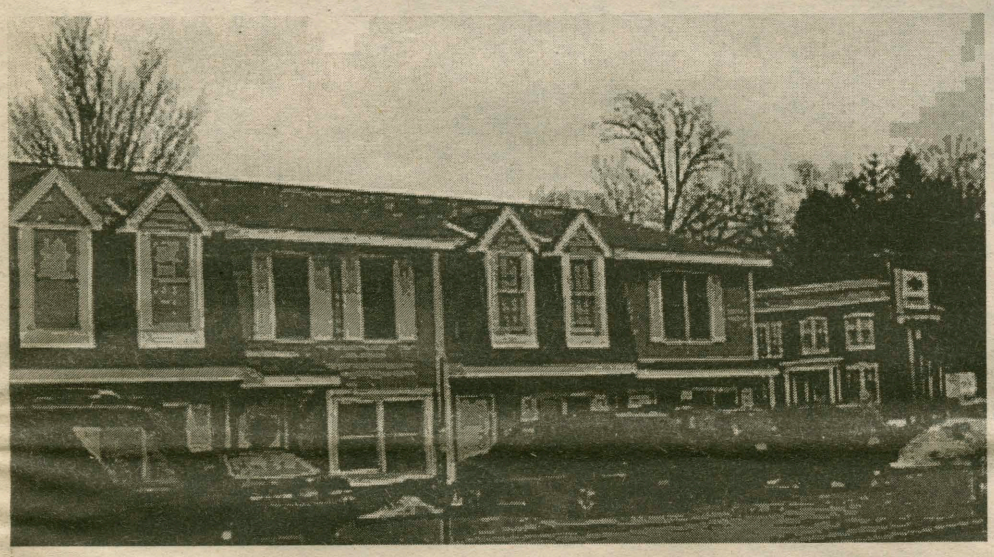
by Justin Lamberto '02
NEWS WRITER

The future state of campus housing continues to metamorphose. Several housing issues were discussed at a RHC meeting Thursday night, in Bristol. Several important changes were made to the way that the housing lottery is run; in addition, the makeup of some of the houses was altered.

One of the issues discussed was the issue of "quiet" housing. By all accounts, the policy of quiet housing in Major has received mixed reviews, and thus Major no longer will be the "quiet" dorm. There was some discussion of making the DKE house a "quiet" dorm, but the discussion over that wavered.

With regard to the other specialty housing options on campus, not much was altered. Smoke-free housing proved to be very popular this year, which results in the option being expanded to Major, and some of the suites in Babbitt..

The huge issue of the entire meeting was the issue of "pulls" versus "blocking." The present system has, in the opinion of the group, very difficult and inefficient. In spite of the view that the system of housing by "blocking" is said to relieve some of the anxiety suffered by sophomores with regard



Hilary may seek US Senate

by W.J.. Gormley '00
NEWS EDITOR

First Lady Hillary Rodham Clinton is considering a run for New York's U.S. Senate seat that is being vacated in 2000 by Daniel Patrick Moynihan. Or is she? Right now, no one really knows. The first lady has not publicly indicated whether she is seeking elected office; only that she is considering the move. If she decides to run, she will most likely face opposition from current Mayor of New York City Rudolph Giulani.
Speculation that Clinton is looking for an apartment on Manhattan's Upper West side has further fanned rumors of a possible Senate run.

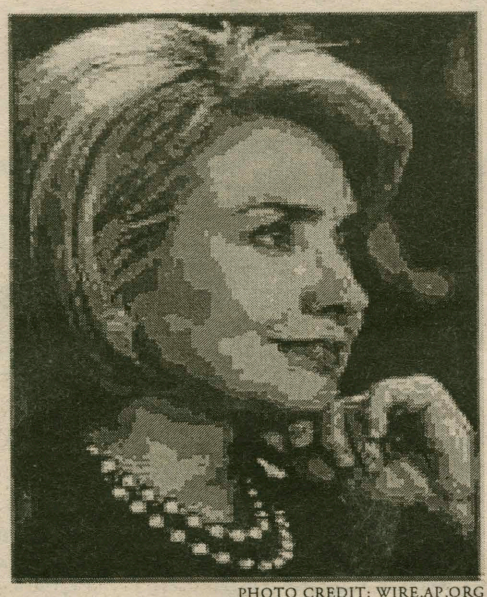


PHOTO CREDIT: WIRE.AP.ORG

In recent comment to the press Moynahan indicated that Clinton would be a worthy "successor to his legacy," according to the New York Post.

On "This Week" with Sam Donaldson and Cokie Roberts, White House Chief of Staff John Podesda, Donaldson asked him if Mrs. Clinton was considering a Senate run. In response, Bloomenthal indicated that she would be a favorable choice for the position and that she is "talking to people that are urging her to run."

"In Washington that's the same as hav-

please see Hilary page 2

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What's bothering us?

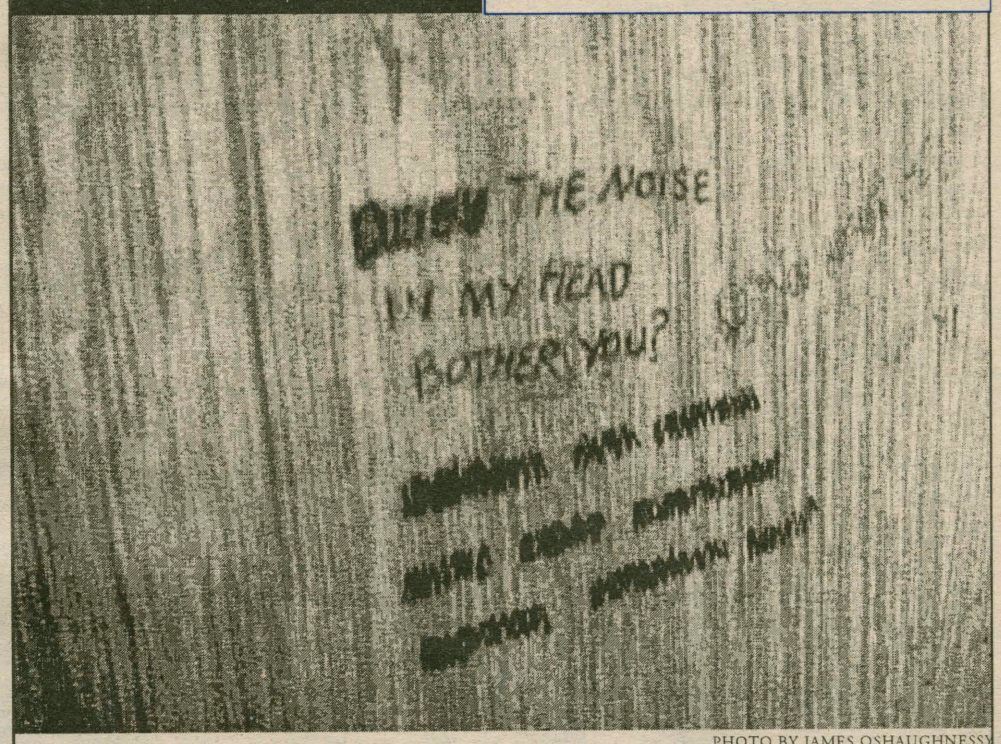

PHOTO BY JAMES OSHAUGHNESSY

What's written under the scribbling? "TKE Rules" perhaps.

Area 'storytellers' overcome obstacles of age, race

by Cristen Sargent '01
NEWS EDITOR

In hopes of illustrating to her students that "storytelling is a distinct way of coming to know and to understand the human condition," and in celebration of Black History Month, Associate Professor of Communication Studies and the Emerson Visiting Distinguished Scholar for Faculty Development Tamara Burk invited six local senior citizens to campus Wednesday afternoon to share their stories.

"Bringing these women to campus for this storytelling event was a perfect opportunity to foster community and bring to life what we've been talking about in class," she said. "I tell my students that as African-Americans and senior citizens, these women have lived through experiences that many of us cannot imagine."

Burk teaches Rhetoric and Communication 218: Narrative and Communication, which focuses on the analysis and performance of stories, and how meanings derived from those stories change across contexts. The class also focuses on how race, class, gender, and identity are created and maintained through the storytelling process.

Before the storytelling session, the women visited the Emerson Art Gallery exhibit, "Making it Real," and listened to an explanation from Gallery Director Lise Holst.

The six women, who preferred to be addressed by their first names, described to the twenty students gathered in the Christian Johnson Browsing Room the circumstances that brought them to Utica. Most came from the South to join family already settled in the area.

Mildred left her childhood home in Alabama because of the severe, overt racism that "broke my heart," she said. She told how doctors had discriminated against she and her son, attending to them last. "That's when I decided it was time to leave."

Most African-Americans migratyed north in hopes of a fairer chance and better opportunities, but found instead a subtler, and arguably more damaging, form of racism.

"At least in the South people who hated you, you knew it," said Flossie, who was the first black LPN hired by Faxton Hospital. "Up here, you couldn't get hired because you weren't 'qualified enough,' they said. They never would say it was because you weren't white."

Burk, a visiting professor from the College of William and Mary in Williamsburg, Virginia, explained that the women are all involved with the Cosmopolitan Center in Utica, where she met them recently while performing community service there as part of the Martin Luther King Jr. Community Service Day coordinated by Assistant Dean of Students Karen Green.

Green, who was present at

Hilary Clinton may run

from Hilary on page 1

ing you track shoes on," Donaldson said,

On a recent program of CNN's Crossfire, Giulani commented on the possible impending race. "I have yet to decide what I am going to do in 2000."

However, he was free with the information that three of his funding committees were working full time to raise money for a possible race. Giulani refused to comment on whether he would use any of the scandals such as Whitewater and the FBI/White House personal files that Clinton was involved for campaign purposes.

Senator John McCain (R- Arizona) picks Gulani as the winner of a possible race and, according to Gulani, "I sat next to him at the Fiesta Bowl and he picked the winner of that, so I think he's pretty good."

President Clinton has not commented on his wife's future political career.

Campus reactions to the run have been mixed. President of Student Assembly Jack Spangler '00 commented "Mrs. Clinton has long been dedicated to public life through her husband so this is a logical step for her once his career is over."

"I believe Hillary Clinton will make an excellent candidate for the New York Senate race," Hamilton College Democrats President Jeff Ranen '99 said. "She has an impressive agenda of health care and human rights, and will be a valuable asset to the New York State constituency."

Tom McGovern '00, President of the Republican Club disagrees; he says "It is not in the people's best interest that she desire to represent the State of New York, when she has never lived here. Unlike Mayor Gulani, a Brooklyn native who rose through the District Attorney's office before becoming mayor of New York City and can truly represent the people he comes from, Mrs. Clinton is using New York State for its strong Democratic Party system and its prestige. I believe that she has interests other than those of New York in the forefront of her mind."

However, the less politically-minded on campus have expressed nothing more than apathy. One student commented "I really just don't care."

Another stated " Isn't she just copying from Bobby Kennedy, and Kennedy got shot."

Storytellers in Gallery

continued from Storyteller page 1

the discussion and who held a unique position among those gathered, that of a highly educated African-American woman who has experienced the same racism the women described, often jumped in to bridge the gap between the real life racial experiences and the academic theory that exists to explain it.

The ladies painted a picture of Utica in the fifties that is quite different from today's struggling city. They called it a 'sin city' complete with a red light district where white prostitutes from New York City would take the bus up for the weekend to sell their wares to the Mafia men that, as Lola remembers, were everywhere.

Flossie lived on Third Avenue and Bleeker Street at that time. "There was this house on Third Avenue, 'Blue Heaven,' and these girls would be dancing up in all this shiny stuff," she said, shaking her head. "I could sit on my porch and just watch."

One student asked her what helps her to cope."Although we were mistreated, you didn't go around hating the people who were hating you," she said. "You have to give account to God for your doings here, not someone else's. Think of everyone as a person. What is your legacy going to be? What will they look back and say you did? Could they say you were good to everyone?"

All the women emphasized the role of the church as the cornerstone of black survival."The church is the only thing black people had," said Mildred, who has taught Sunday school for over 20 years. "I teach the Golden Rule."

Mildred is extremely hopeful about the future of race relations in America, and said she thought America has come a long way in her lifetime.

"I think things are going to get better in the next ten years, I'm hopeful."

Burk was grateful that the women agreed to come and speak to her students: "to hear their stories, to learn from them, and to celebrate them, was a true privilege."

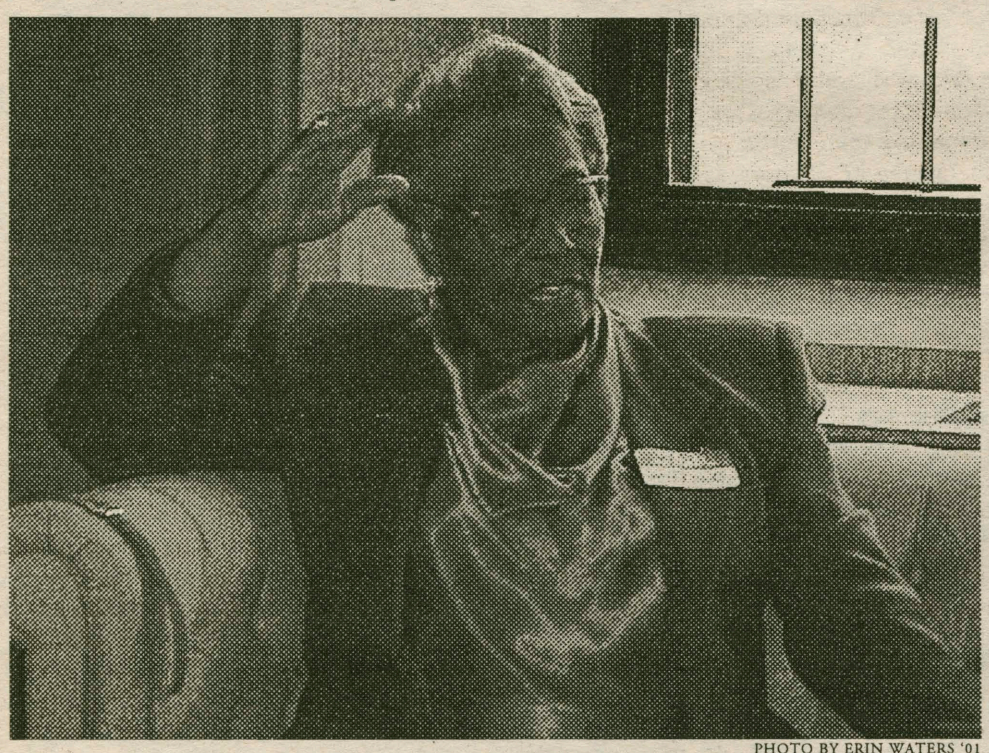

PHOTO BY ERIN WATERS '01

Faith helps Flossie and Mildred cope with every-day difficulties.

Housing lottery revamped

from Housing Lottery on page 1

to the entire housing process, it was voted down in favor of "pulls."

The new system would essentially be one in which there would be four singles on a floor, or perhaps one double, and 3 singles. A person would attend the lottery when their number was called, and after dealing with the issue of their own room, would be asked whether or not they would like to "pull" anyone into the adjoining rooms. This new system would be said to make the halls in which people live more neighborly.

The system of pulls would be limited mostly to the Bristol side of campus, while only McIntosh, Major, and Minor would be the dormitories on the Beinecke side of campus.

Much of the meeting was anticlimactic after the intense discussion that began over the blocking issues. One of the major changes involved the Griffin Road residences. Because of wide student support, the apartments themselves would be made to accommodate co-ed living.

The lottery system was also changed at the meeting, the members of the RHC voting to make it a one-day affair to be held on May 2. Although no final vote was made, there was discussion of combining the "specialty housing" lottery and the "general" lottery to reduce confusion and hassles.

When asked about the rumor that a 66.7 million dollar grant had been allotted to Hamilton College, John Doench remarked that "Rumors abound. I don't really know as to whether we have received such a grant." That, in fact, seemed to be the general consensus; no one at Res-Life seemed aware of such a grant either. Yet when I did post the question of such a grant to a student, who declined to be identified, he stated that " "I feel that this allotment the result of some sort of deal between the college and the State Dormitory Authority. I think that Hamilton received the money with the condition that they enforce on-campus housing."

PHOTO BY JAMES OSHAUGHNESSY

Downtown apartments like this one may someday be a thing of the past.

Yet the general consensus at the meeting was that off-campus housing was not something in the decision-making jurisdiction of Res-Life. Doench had this to say, "Eventually, everyone will live on-campus. But it is not in the hands of Res-Life to begin that process and eliminate off-campus housing." So, essentially, there will be no more restrictions on off-campus housing other than what already exists.

Doench continued on to discuss the state of housing and the way that most Hamilton students feel about it, "No one seems to be incredibly unhappy. In terms of the housing lottery and things of that nature, at least."

Model UN travels to Montreal

by Suzanne Dougherty '00
NEWS WRITER

Similar to a debate club, this organization seeks to simulate the United Nations as each group is responsible for representing the interests of various countries.

On January 28 -31st, twelve Hamilton students traveled to McGill University in Montreal, Canada where colleges from all around the country came to compete for awards. Hamilton College was responsible for representing Iraq and Greece. Students participating in the conference must research and prepare a position paper that focuses on the issues currently facing the United Nations. Some of these issues include the eradication of poverty, nuclear weapons testing, IMF currency and issues involving the elderly. The selection of the issue is depends upon the specific interests and specialty of the student presenting the paper.

Hamilton was represented through various committees formed to discuss the issues surrounding Iraq and Greece. Jack Spangler '00 and Nicole Davidson '99 earned an honorable mention for their speech about the disarmament of national security in the United Sates in a proposed South Asian nuclear free zone.

Spangler feels his involvement in the Model UN group has provided him and others with a "great deal of educational value that can be carried over into any other academic discipline. Model UN is trying to articulate learning in detail about other perspectives. The incorporation of these perspectives will allow insight into why these international problems occur."

Model UN is open to anyone on the Hamilton campus.

"It is a debate club brought to a higher level" says Darren Block '01. "It is a way for students to become more aware of the highly volatile issues of the world."

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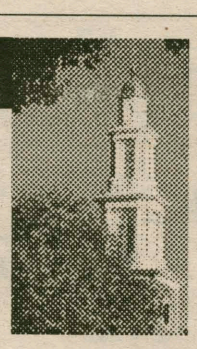


THE NEWS AT COLLEGES ACROSS THE LAND

Compiled By Cristen Sargent '01

Students scramble after company fails to honor scholarship

HOUSTON (AP) — They were, without a doubt, the best and brightest high school seniors in the country: straight-A students, National Merit Scholars, class valedictorians.

The students, one from every state in the nation and the District of Columbia, each had won a $10,000-a-year college scholarship, renewable for four years, from Houston-based AdamsVision USA.

There was just one problem. AdamsVision now admits there is no money and never was. Now the students are scrambling for financial assistance while their parents are searching for answers and, in some cases, lawyers.

AdamsVision founder Val Adams insists he still is trying to scrape up money to honor the scholarships.

"I'm very saddened that we're at the point that we are, but at the same time I'm very hopeful that we will get these scholarships started and be able to continue our commitment," Adams said.

John Boone, a prosecutor with the Harris County district attorney's office, doesn't think the students should hold their breath. Boone described Adams as a habitual criminal, convicted of theft for writing bogus checks on six different occasions. Adams remains on probation for a 1993 case.

Adams notes that the students were not asked to pay an application fee or provide any money, something the students and their parents confirm.

UM students discuss Social Security with Clinton

(U-WIRE) COLLEGE PARK, Md. — College Park Scholars students from the Public Leadership program met with President Clinton at the White House yesterday to discuss the future of Social Security in a town hall meeting satellite-linked to college campuses in 28 states.

Jacob Kurtzer, a freshman letters and sciences major, said the group of eight students arrived at the White House at about 1 p.m. and was ushered into the Blue Room, a waiting room outside the East Room, where the meeting was held.

The group mingled with several members of Congress, including Rep. Steny Hoyer, D-Md., Rep. Sander Levin, D-Mich., and Sen. Charles S. Robb, D-Va., and discussed Social Security.

Lauren Morris, a freshman letters and sciences major, said she enjoyed meeting first lady Hillary Rodham Clinton.

"She was really familiar with the [College Park Scholars] program and the [James MacGregor Burns] Academy of Leadership," Morris said. "She stated how she thought Maryland was a really good school."

In his speech, Clinton pitched his plan to what he called the "sandwich" generation; today's college students may have to support their baby-boomer parents while raising families if Social Security is not fixed.

Dartmouth College Greek controversy draws national attention

(U-WIRE) HANOVER, N.H. — The controversy over the Board of Trustees' historic initiative has captured not only the attention of the Dartmouth community — the story has been thrust into the national media spotlight in the past week, mostly by newspapers, and radio and television programs drawn to the College's connection to the movie Animal House.

The movie, created by Alpha Delta alum Chris Miller '63, is based on his experiences at AD while he was at the College. Although the conception of unrestrained and barbarous revelry portrayed in the movie has separated from the reality of Dartmouth Greek life, the stereotype seems to be unshakable and has been the focus of most coverage by the national media.

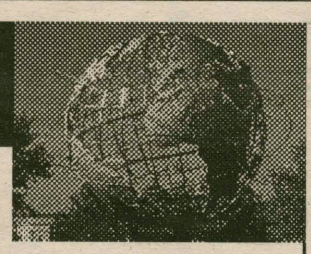
According to Tara Connell, Managing Editor of Page 1 for USA Today, a primary reason for a front page article on the Dartmouth controversy was, "the Animal House connection. We assume a lot of our readers can relate to the Animal House image."

"Maybe it's the youth in all of us ... we try to keep in touch with something that would touch our readers," Connell said. "We all remembered our own fraternity and sorority days."

While coverage was also extended to similar controversies at other colleges, Dartmouth has received significantly more attention from the national media.

"[Dartmouth is] the college with the highest profile that has done this thing. It's also known for a bigger fraternity presence than was Middlebury or Colby, for example," Gose said.

WORLD NEWS



Compiled By Cristen Sargent '01

Turkey moves against Ocalan backers

ANKARA, Turkey (AP) — Turkey moved to stifle Kurdish protests at home and to crush Kurdish rebels in northern Iraq Thursday, while prosecutors interrogated the rebel leader Abdullah Ocalan at a tightly secured island prison.

The capture of Ocalan continued to fuel Kurdish protests in Europe for the third day, particularly in Germany, where it was feared the Kurdish conflict would spill over onto its soil.

Turkey saw its most violent protests yet when pro-Kurdish demonstrators and police clashed in the southern city of Ceyhan, injuring three policemen and one demonstrator, the Anatolia news agency said.

The Turkish military released a video Thursday showing Ocalan being led from a ship, his head covered by a hood, onto the island of Imrali, in the Sea of Marmara, where he was made to pose in front of a line of Turkish flags. Turkish stations ran the footage with a caption reading, "This is the image Turkey has been waiting for the past 15 years."

Police, meanwhile, led sweeps that, according to the independent Human Rights Association, have netted as many as 750 Kurdish activists since Tuesday in Istanbul and the southeast, the heartland of Ocalan's guerrilla war since 1984.

Gore meets with S. African leader

CAPE TOWN, South Africa (AP) — Vice President Al Gore and the man widely expected to succeed President Nelson Mandela as South Africa's leader pledged Thursday to hold regular trade talks and cooperate in the fight against crime.

Gore and Deputy President Thabo Mbeki met in Cape Town as part of a regular session of the Binational Commission, which guides relations between the United States and South Africa. The United States has invested more than $10 billion here since 1994, when apartheid ended with the nation's first all-race elections.

At the opening of Thursday's session, Mbeki said he appreciated "this relationship of support and engagement for creating a better life for the people of this country."

Gore and Mbeki announced the creation of a council that will meet regularly to discuss trade and investment.

In remarks to reporters afterward, Gore predicted that the new trade council would further strengthen economic ties between the two nations. "This will put us on course toward a much more robust trading relationship," he said.

The two leaders also established a Justice and Anti-Crime Cooperation Committee, which will give South African officials access to resources from the FBI and other U.S. crime fighting agencies.

Kosovo peace talks inch ahead

RAMBOUILLET, France (AP) — With time running out and NATO pressure heightening, mediators at the Kosovo peace conference presented rival Serbs and ethnic Albanians today with a "final version" of a political settlement for the embattled province.

Christopher Hill, the U.S. diplomat who is the chief mediator here, said comments from both sides were incorporated in the document. Both sides had been sent "a kind invitation to consider it as a final version," he said.

The Serbs and ethnic Albanians are up against a Saturday noon deadline to reach a deal. If they don't, NATO has threatened to launch airstrikes.

"It is indeed a compromise," Hill said of the document. "There are people on both sides who are unhappy with it."

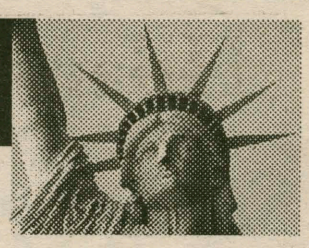
"We intend to get this by noontime on Saturday," he said.

NATO Secretary-General Javier Solana warned that the alliance was prepared to act quickly if the clock runs out on the deadline imposed by the six-nation Contact Group -- the United States, Russia, France, Britain, Germany and Italy.

"I do hope very much that the parties are thinking about the consequences if they do not reach an agreement," he said today in the Macedonian capital, Skopje, with Gen. Wesley Clark, the supreme NATO commander in Europe.

The United States has ordered an additional 51 planes to Europe to beef up forces already on standby for action in the Balkans.

NATIONAL NEWS



Compiled By Cristen Sargent '01

Clinton pushes health care ideas

DOVER, N.H. (AP) — Officially, he talked about health care and raised money for Democrats.

Unofficially, Bill Clinton returned yesterday to the state where he proclaimed himself "the Comeback Kid" for a comeback of a different sort.

The president flew to New Hampshire today for his first foray among the people since his impeachment acquittal last week. He convened a panel discussion of health care and touted his plan to use the projected federal budget surplus to shore up Social Security and Medicare, his comments peppered with memories of the way things were in 1992.

"I would very much like to see the spirit in the country and in Washington, D.C., that I felt here in New Hampshire so many years ago ... to take these health care issues and sort of put them beyond partisan politics," Clinton said.

The question of the surplus, Clinton said, "was an inconceivable discussion in 1991 and 1992 in New Hampshire." He recalled an elderly couple he met at a Nashua, N.H., seniors center then, who said they regularly would skip meals so they could save their money for prescription medicines. He said people like them would be helped if Congress goes along with his plan for the budget surplus.

"This will cost money in the short run, (but) it will save big money in the long run," Clinton said.

Inmate testifies in dragging trial

JASPER, Texas (AP) — Dragging-death defendant John William King once talked about "taking a black out" — committing murder — as a way to get into a white supremacist gang, a former fellow inmate testified Thursday.

"To help new recruits get initiated, take somebody out and kill them. You have to spill blood to get in and give blood to get out, I guess," convicted robber William Hoover testified, recounting what he says King told him while they were both in prison a few years ago.

King, 24, is the first of three white men to go on trial in the slaying of James Byrd, Jr., a 49-year-old black man who was abducted last June, chained to a pickup truck and dragged three miles until his body was torn to pieces. King could get the death penalty.

It wasn't clear from Hoover's testimony about the prison conversation who would do the killing or what gang they were talking about. But prosecutors have said that King killed Byrd to gain credibility for a racist group he was organizing.

Hoover, 28, said the idea described by King was to abduct a black man, "kidnap him maybe, put him in the trunk of a car, take him out in the woods ... kill him" to "prove your loyalty to your organization."

Prosecutors say King's idea nearly matches what happened to Byrd. King was in prison for a burglary at the time.

In other testimony, defense attorneys suggested that King's many racist tattoos were a means of helping him survive in prison.

Lewinsky interview limits discussed

WASHINGTON (AP) — Independent Counsel Kenneth Starr's criminal investigation is continuing, and he is demanding limits on what Monica Lewinsky can say in her first television interview.

Sources familiar with negotiations between Starr's office and Ms. Lewinsky's legal team said Ms. Lewinsky could be interviewed as soon as Saturday by ABC's Barbara Walters. The interview would be aired during the February "sweeps" period, which ends March 3.

March 5 is the publication date of "Monica's Story," a collaboration between Ms. Lewinsky and Princess Diana biographer Andrew Morton.

Prosecutors and lawyers for the former White House intern were still discussing restrictions on the ABC interview Wednesday. A number of areas still under investigation are off limits for Ms. Lewinsky to discuss, said one of the sources, who would not identify them.

The main restriction is that Ms. Lewinsky cannot go beyond what she has said in her numerous published interviews with prosecutors and in her grand jury testimony, said the sources.

Already on the public record are some two dozen interview summaries and testimony from her two grand jury appearances and from a sworn deposition at Starr's offices.

Social options ridiculous

REID MCCARTHY

View askew

It was with despair that I read last week's *Spectator* article concerning the recent purchase of the Alpha Delta Phi and Psi Upsilon fraternity houses. Now that Hamilton has diffused any opposition to its hegemony on the hill, students are left with little autonomy and few choices about what to do on a Friday night except drink or visit our beautiful local mall. While most people I know are relatively happy with their nights of drunken dereliction and even look forward to them, many college administrators wish we would all stay away from booze, sex and recreational drug use (i.e. Fun). The college wants us to drink less, but what is the alternative? Can the Hamilton social scene provide enough fun (not drugs, sex etc.) for students to drink less?

Let us take a brief look at the massive failure that is the Hamilton College social life by first examining the provided non-alcoholic social options, then focusing on those events involving libation. I shall not include Hamilton Sports in this discussion, nor will I involve intramural sports because IM sports often qualify as events involving alcohol. The primary unpleasant conspicuous disaster of Hamilton College social life: the Beinecke Events Barn. The odd shaped building separating the two sides of campus is the centerpiece of the largest lie propagated by the Hamilton administration. When was the last time that you went to an *Acoustic Coffee House*? Have you ever laughed at the highjinx of one of the faceless, nameless journeymen comedians that travel to our school like unwelcome carpetbaggers? Did you or any of your friends witness the performance of the world famous *Turtle Island String Quartet*? Two weeks ago, I went into the Events Barn on a Thursday evening to use the bathroom. On stage was the acoustic act for the evening, their energetic sound blaring from the large speakers on either side of the stage. Indeed they were a bunch of decent musicians, and maybe I would have stayed and enjoyed their music further, if there had been nothing else to do that evening on campus. The party in North Court, however, was calling my name and, as I left, I felt sorry for the band that was six members strong while its audience was a mere five.

If you look in your *On The Hill* book, you will see where they are coming from. Their "points of interest" include the Oriskany Battle Field and the International Boxing Hall of Fame. I would prefer a list of local bars and what nights they have drink specials.

This institution has a serious problem as I know that many students are unsatisfied with the choices they are given. On whom should we place the responsibility for this void? I do not think that we can blame Bev Low and the Office of Student Activities. Bev and Cory Landstrom surprise me to no end with their accomplishments in trying to make sure we all have fun: a very tough assignment. Personally, I liked the *Bare Naked Ladies* concert in the Field House in the fall of '96 and I wish another concert would be held there. Instead, we all pile into the busses and are shipped to Utica like grade school kids going on a field trip. Believe it or not, but I do think there are some positive aspects of Hamilton social life and as I list what I believe to be the most successful, you may recognize a recurring theme.

I remember laughing as hard as I ever have when I attended a night of Bobby Peru skits in the Hub. Recently, Yoda Pez had a lauded performance. The Buffers are always a favorite on campus; their popular productions each semester provide many Hamilton students with a night of musically burlesque entertainment. Many people on this campus support the various a cappella groups, and of course, Hamilton has a very good party scene (though it is rather one-dimensional).

What all of these groups have in common is that they are all student run: very little or no aid from the college. If the college wants to improve social life, they should step out of the way. Also, most of these events include alcohol, and alcoholic events are the most popular events on this campus. A lot of drinking is done in the dorms, at parties and downtown at our lovely Clinton area bars. I drive the jitney on occasion, and I have seen (and on occasion been part of) what seems to be an endless multitude of students trekking from the Rok to the VT and back again. I see this campus' biggest winner socially as the Little Pub. If the Pub were a little less strict, I think there would be all kinds of positive fall out. There would be fewer drunks driving, for one thing. Also, it is fairly well known that no local authority would really give a damn. Have you ever seen any KPD in the pub? A pipe dream, I know. Residential Life and the Office of Admission tell the pre-froshes that this is an absolute social utopia. Pamphlets describe Hamilton's student life as "a diverse variety of extraordinarily divergent and uniquely distinct social choices for every student in order to nurture a greater sense of community and foster the development of the mind and blah blah blah." This is not however, a tangent I wish to discuss here. It should suffice to say that the Residential Life Decision, in addition to many social policies of this college serve a duel purpose of making Hamilton appealing to those who rank colleges along with reducing the chances of a law suit. I realize that lying is a critical part of advertising and when advertising this school, some crucial lies must be passed along to perspective students. However, one truth that I would have been grateful to hear before I chose this school would have been "If you want fun, you really have to go out and find it." There are many positive aspects of Hamilton College, but I consider the intensely oppressive policies of the administration toward social life not to be among them. I personally have a really good time, but if I want to do anything besides drink, I have to get off-campus and I do not mean Sangertown. In the spirit of being positive, I believe this campus would be more fun and drinking and drugs would be less of a problem if the Hamilton administration would find a way to empower students and give them more of an opportunity to run their own events. Nevertheless, I think none of these desires will ever be met, the trustees have already told us that they believe we are not responsible to live off-campus, nor are we able to make decisions on our own, let alone run events with more autonomy. My greatest hope for this college is that over the summer, the Oneida Indian Nation wins its land claim suit in federal court and Hamilton College falls under the auspices of the tribal council. How great would it be if the bookstore sold tax-free cigarettes and alcohol and students had complete freedom from asinine college regulations? Would it not be wonderful, on a Thursday night, to walk across campus with your friends to the campus's most popular weekly event: Senior Night at the Little Casino.

SPECTATOR VOICEBOX

What should the school do with the fraternity houses?

"Low income public housing for Uticans." -Steve Davis '99

"One should be an alumni house, another should be an ALCOHOL ALLOWED social space but none should become dorms." - Lisa Ervin '99

"I should get one. I should!" - Phil Toomajian '01

"I don't know - I never thought about it. I'd make one into a general building for the Classics department. But they don't listen to me anyway." - Professor Rubino

"They should move Romas to the Psi U house." - Jimmy Driggs '01

"I'll take Psi U. We could turn it into a brothel and I can be Madame Char." - Charlotte Shilling '01

"Give 'em back!" - Paul O'Donnell '01

"Anything but campus housing - it's ruining my chances for downtown!" - Jennifer Irvine '00

"They should make AD into a social space." - Ryan Wanger '01

"Make them into places where people can live." - Carla Scarpone '00

"AD should become an alumni club so they have a place to stay." - Dan McAllister '99

"Give them back or they can shove them up their respective asses. Tobin=Castro." - Matt McKee '01

"Another on-campus bar run by the students, not Bon Appetit." - Jimmy McCarthy '01

"Reptile and monkey housing concerns must be addressed." - Sean Gass '99

"I don't think that they should be dorms because seniors wouldn't be allowed to live off-campus." - Jen Forbush '00

"We have no say either way, they've made up their minds." - Chris Al-Aswad '01

"Whatever the school does, the houses will be destroyed. They should be turned into social spaces with rooms upstairs. We need something different." - Kate Canale '00

"Psi U scares me. We should leave it alone. We should make AD into a bunch of really nice singles with bathrooms. We still don't have enough good options for singles close to campus." - Erica Gately '00

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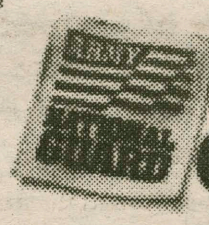

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Up & Down THUMBS

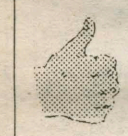
Compiled by Sarah Hempling & Chinese Five Spice

Futureman solo after long intermission

Esophagus is a thin layer of resin

Sugar and Spice

Oil and Rice



Having the downtown housing choice

Not having a student voice

Spring Break is coming, the sooner the better

Still have to deal with lousy Smarch weather

orange zig zags

seeds in bags

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What is the matter with everyone?

As we stared at our Magnetbox television, my friends observed me in a state of creative fear tonight. They sat aghast as sparks shot out of my eyes and my arms went rigid and flailed around like some scary Voltron nightmare. It was the moment that I first saw a real actual man with two faces. Many of you, like me, only receive the Fox network on your respective televisions. I can sort of hear CBS, but there's no picture. From what I heard, though, it would have to be a hell of a picture to be interesting. But I digress. Back to Fox.

I watched the Simpsons and X-Files this evening, as is the traditional Sabbath practice around here, and I saw a promo for a show called something like "World's Scariest Medical Freakshows in the Universe: Filmed on location in Omaha." By the time that this article is printed, I'm sure that many of you will have witnessed this "program" stuck between "America's Most Wanted Strippers" and "When Bad Times Get Worse Part Three." Or something relating to a group of aging 20 somethingers who are all lawyers or bartenders with a range of personalities like "quiet, dumb, handsome guy," "raving blonde bitch from LA," "short businessman who is quirky and cute in an intelligent way" and "the strong-willed father who holds them together in their struggle to uphold their bonds of friendship and gossip."

At any rate, this man with two faces is really bothering me. The first time I was introduced to the concept of a man with two faces was in He-Man, when He-Man fought the three-faced guy called Man-E-Faces or something like that. I always thought the He-man writers kind of struggled with names (i.e. He-man). Man-E-Faces had three faces, which each had their own personality. There was another guy, Triclops, who had three eyes that rotated on some sort of eyeband, but he had only one face. His eyes each showed an emotion, ranging from happy to pissed off. This meant that if he was happy, somebody standing behind and to the left of him would think he was really angry when he was happy, or just sort of angry. This probably lead to many confusing discussions with revolving eyes and whatnot.

Back then, in my naïve He-Man years, the fact that each of his faces would have a different personality made sense. But now, thanks to the Fox Network (who are in league with Starbucks) I am forced to contemplate the stunning (and most likely repulsive) answer to two questions. One is whether or not a man with two faces will only have two emotions, like angry and very angry. The second is whether or not those faces will be assigned those emotions, or if they choose them. My bet is no, on both counts. There are several reasons. First, I believe that there are several more phases of anger that this man feels.

Second is the actual physical characteristics of the man's face. Unfortunately for this man (and many television viewers) his two faces do not exist in a peaceful harmony

Benny Zoll

They call him

with defined borders and emotions. It appears that someone took an object that sort of resembled a human head, covered it in superglue, and threw a bucket of facial features at it, including both facial and regular hair. I need to believe that this makes coordination of two specific faces virtually impossible. I know we're not supposed to really talk about someone like that, but I'm not mocking him. In a recent show, "Things That Shouldn't Be: Part Two," I was introduced to the existence of two Mexican boys who are completely covered in hair and have good looking girlfriends who think the hair is a turn-on. I can't imagine someone with a more different life than mine, and if I can't speculate about how weird it is, then something is wrong with this country. That is the general feeling I get from the Fox network, at least.

The third reason I think this two-faced man expresses emotions as normally as possible is that he probably only has one brain. And while one brain can produce a whirlwind of angry emotions, I'm not positive that he has complete coordination with every eye, nose, and mouth on his face. But to prove my theory, I am left with a decision. I will debate it throughout the week, and I think that I will stick to my original plan. I will not watch this show. I will pull my shirt over my face when the preview comes on. I will put my fingers in my ears and sing loudly whenever someone begins a sentence saying "Did you see that guy with two faces chew gum?" And two weeks later, when everyone has forgotten about the man with two faces and is wondering about the World's Oldest Living Siamese Triplets, I will go insane wondering whether or not He-Man characters are being created genetically in Mexico, and Fox is funding the operation.

Residential policies hurt our future

A month into the spring semester of junior year, and the pressures of signing a lease for off-campus housing are already upon all of us who wish to get our own apartment. The main problem here is that we are not guaranteed a spot in Hamilton's off-campus housing lottery. My friends at other universities and small colleges have had this opportunity when they became sophomores. They have the luxury of their own bedroom, a semi-private bathroom, a living room, a functional kitchen and the chance to choose who they live with. If Hamilton refused to allow us the freedom to live off-campus because of financial reasons, that would be an acceptable reason. However, it seems that this is not the case.

I understand Hamilton's goal is to have a residential community where all students live in 'harmony' together, and that is a nice idealistic goal. Residential Life provides options that are supposed to replace the need to live in your own apartment, such as Rogers or TDX. Living in TDX this semester, I have realized this does not adequately replace the experience of living on your own. Speciality housing requires you to sign on to the 21 meal plan, spending heaps of money for next to nothing in return. Despite being on this plan, I had to haggle with a lady in

Tait Svenson

Residential realist

Commons just to get a cup of coffee in the morning.

There is something wrong with housing at Hamilton. What if you don't enjoy being pampered by Hamilton, or if you do not need a custodian to baby you? What if when you ask to move, and attend numerous appointments with Res-Life, they do not consider your situation a priority? It seems reasonable that one should be able to live off campus if it is less financially crippling than living on the hill, is nicer in general, and enables you to prepare for the real world. Upon graduating from Hamilton, does Res-Life expect all students to have randomly learned to cook for themselves and be comfortable with living in their own place?

Although the academic rigors of Hamilton may be slightly stressful, I don't think they can compare to the first couple of years after graduation. I don't want to try to miraculously juggle a 9 to 5 job, my first apartment without Hamilton looking after everything, and at the same time trying to find the time to cook something besides Ramen or resorting to take-out.

I write this because there have been rumors floating around that Hamilton is attempting to open enough housing so that off-campus would no longer be necessary. I think the values and lessons leaned from having your own apartment far outweigh this false vision of a "comn unity" on the hill. This could never actually happen, as people form separate cliques by nature and as a result, tend to stay within their most inner social circles.

Editorial

We were pleased to learn this week that the Department of Residential Life has decided not to enforce any new regulations preventing students in the senior class from living off-campus. They anticipate that fewer students will opt to live off-campus in the coming years in favor of the options available to them in dormitories. This decision bodes well for the futures of Hamilton students, as they will continue to be allowed to gain the skills they will need to live independently in the real world. However, we feel that off-campus living will continue to be an attractive option for Hamilton students who are unsatisfied with the constrictions placed on them by dormitory life.

While the dormitory system provides a suitable and stimulating environment for students to live in during their first few years of college, senior students are generally less interested in living in the contrived social setting of a dormitory. Many of them have just returned from exciting experiences in foreign countries and are beginning to pursue the more rigorous courses of study involved in senior projects and theses. Dormitory life does not allow students to gain any significant amount of independence during the course of their college careers, and often doesn't give them the mature environment they need to be successful in their studies. An important aspect of the learning that takes place during college involves becoming more responsible for your personal affairs. Most students turn 21 during their college years, making the transition to full legal adulthood. During their senior year, those students should be allowed to begin their transition to the independent life that they will likely embark upon after graduation, by taking responsibility for budgeting money, taking care of their own home, and fashioning their own living environments.

Students have the option of either having their parents pay one large bill for their tuition, housing, and meal plan, or taking on the task of budgeting money to pay their monthly bills. Most students will not have the option of paying one large bill that will take care of the vast majority of their living expenses after they graduate. It makes sense to grow accustomed to the process of fiscal management prior to graduation. That represents an added adjustment to make on top of entering the world of work and leaving a small community full of their friends.

Another choice students face is deciding between the privilege of a custodial staff that cleans their hallways and bathrooms, or being solely responsible for such duties off campus. Many students do not feel right about having someone else clean up the filth that accumulates in their kitchens and bathrooms, but are left with no choice when living in dormitories. Living within such a system fosters a sense of irresponsibility among even the most conscientious students. If you live in a dorm, it doesn't matter much to leave dirty dishes in the sink, or to make messes in your common rooms during parties, because someone else will clean it up anyhow. However, if you live in your own apartment, you come to appreciate the effort involved in cleaning up your own mess.

By the time many students become seniors, they have grown tired of being fit into the social structure of dormitories and are more happy creating their own social environments. They are not interested in meeting more people who happen to live in their dorm through contrived functions, and would rather spend their time with friends they've made over the preceding years. Living off-campus also enables students to complete their academic careers without the noisy disturbances that are so prevalent on-campus. Living in an apartment gives students the chance to learn what sort of physical arrangement can be created within their living space that is most appropriate to the lives they lead. The opportunities for personal growth that are available through the option of off-campus living cannot be replicated within dormitories without major changes in the on-campus housing system.

Students have a variety of off campus housing options to choose from. Both *Airstream* and *Winnebago* were unavailable for comment, but what straight thinking collge student could deny the appeal of the palace on wheels. It combines our love of the open road with a very white trash feel. Only the apartment above Roma's is better.

THE SPECTATOR

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Letters

Nip circumcision in the bud

To the Editor:

Circumcision, the surgical removal of the foreskin of the penis, developed into a routine practice in the U.S. in the twentieth century. The U.S. is the only Western nation to practice routine, non-religious infant circumcision. Roughly 60 percent of baby boys in this country are still forced to undergo this painful surgery, done usually without anesthesia and always without the infant's consent. Worldwide, 85 percent of males are not circumcised.

In 1971 and 1975 the American Academy of Pediatrics concluded that there are "no valid medical indications for circumcision" of infants. In 1978 the American College of Obstetricians and Gynecologists endorsed this position, as has the American Academy of Family Physicians, the College of Pediatric Urologists, and the Canadian Paediatric Society. Thomas J. Ritter, M.D. and George C. Denniston, M.D., detail forty compelling reasons why circumcision is harmful to males in their book *Say No to circumcision!* (Hourglass, 1996).

Routine circumcision needlessly adds millions of dollars every year to rising medical costs, and has definite risks. The complications are numerous, and can be tragic. Circumcision also causes a loss of some sexual sensations and function. For the uncircumcised male and his female partner, the foreskin enhances sexual pleasure.

Some circumcised men who wish they had been left intact undergo foreskin restoration. The book *The Joy of Uncircumcising: Restore Your Birthright and Maximize Sexual Pleasure* by Jim Bigelow, Ph.D. (Hourglass, 1995) describes the surgical and non-surgical techniques of restoration and the resulting benefits. The best solution, ultimately, is to not circumcise infants in the first place.

Whereas millions of American males are subject to genital mutilation by infant circumcision, millions of females in Africa, parts of Asia, and many Islamic countries are victims of female genital mutilation. The time is long overdue for this suffering of children of both sexes to stop!

More free information on circumcision and care of the intact child is available from the Childbirth Education Foundation, P.O. Box 251, Oxford, PA 19363 and from the National Organization of Circumcision Information Resource Centers (NOCIRC), P.O. Box 2512, San Anselmo, CA 94979-2512

Petrina Fadel
Groton, NY

Kudos for Ping Chong

To the editor:

Bravo to Ping Chong, the actors, and all the people connected with the production of *Undesirable Elements*. Messages that need to be heard were shared in a wonderfully creative way.

Cynthia Banas
Hamilton Elderhostel Summer, 1987

The Editorial represents the opinion of a majority of The Spectator *Editorial Board. The Hamilton College* Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Publications Board while classes are in session. Subscriptions are $60 per year, or $30 per semester. Our offices are located on the third floor of Bristol Campus Center. The deadline for personals, letters, and advertisements is Tuesday the week of publication. For further information, please call (315) 859-4100 or e-mail to "spec@hamilton.edu".*

LETTERS

U.S. policy: be exploited or suffer the consequences

To the Editor:

There is a glaring yet almost totally unmentioned double standard in the way the United States conducts bombing campaigns. Iraq invades Kuwait and is subsequently bombed by the United States. Indonesia invades East Timor and not only escapes U.S. bombing, but is supplied with U.S. weapons. Turkey attacks Kurdish villages, and instead of condemnation, economic sanctions, or bombing, Turkey receives helicopter gunships and F-16s from the U.S. as well as permission to invade northern Iraq in pursuit of the Kurds. Apartheid South Africa invades Angola, and the U.S. does nothing. Only Cuba comes to the aid of the Angolan government. Israel invades Lebanon, and there is little protest from the U.S. government. Incidentally, both Israel and South Africa have weapons of mass destruction.

Is this double standard due to oversights, mistakes, stupidity, or are people with so much wealth and power simply sleepwalkers? I think there is a very logical explanation. Third World countries which open up their land, labor, and resources for the exploitation and control of foreign investors are deemed not bombable. Socialist countries like Cuba that have nationalized foreign property are very bombable. Countries with Nationalistic governments that act independently, erect tariffs, fail to comply with IMF austerity measures, etc. are also bombable. Countries like Iraq sitting on immense oil reserves had better follow orders.

In this global capitalist system, those Third World countries that don't act as good little puppets are likely to be bombed, suffer from economic sanctions, or receive an unfriendly visit from the CIA!

It is a useful exercise in noticing the propaganda role of the U.S. media by imagining the depth of coverage and degree of outrage that would occur if Cuba or some other socialist country were strafing and bombing part of its population, as Turkey is doing to the Kurds. It would probably surpass the O.J. Simpson trial and the President's sex life as one of the hottest news items in history!

Gary Sudborough Bellflower, CA

The freshman women hockey players pose with their most loyal fans, the senior men. Out with the old, in with the new. The women hope to carry on Hamilton's winning tradition on the ice.

BACK ROW: BRIAN COAKLEY, NELL SOLLEY, TREVOR MACARTHUR, DARREN JOHNSTON, ZACH SWEETLAND
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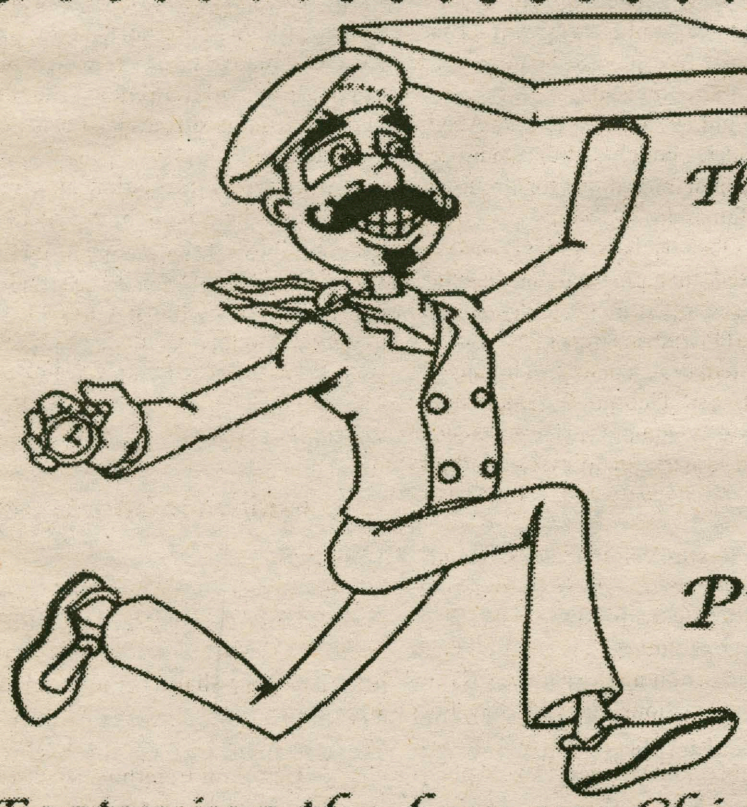
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Hypocrisy flows freely from the office in Buttrick Hall

Last week, I discussed how a revamped approach to knowledge could aid in increasing the caliber and scope of the Hamilton education. Basically, I suggested that a more stringent core curriculum would provide students with some basic building blocks to use as a foundation for the duration of their careers at Hamilton.

After a week of discussions with professors and students, I realize that my proposal contained a fair share of idealism and unattainable goals. I learned over the past week that the whole concept of a tightly structured core curriculum contradicts most of the "progress" made in the practices of what I like to call the SLAC, or small liberal arts college. Apparently, the admininstrative SLACers in our learning environment feel that forcing students to acquire the broad scope of knowledge -- they thought they'd receive at a SLAC like ours -- would be more detrimental than beneficial.

This opinion is a paradox. Most professors at this SLAC expect their students to have the wide-ranging academic background that our wheeling and dealing curriculum prevents us from attaining. Maybe it's not a paradox. Maybe we should call it hypocrisy.

In fact, hypocrisy provides the topic for my discussion this week. Honestly, I despise the moments in my journalistic career at Hamilton where I've felt obligated to vent with a vengeance, but when the issue screams for attention, I'll give it that attention.

What am I babbling about? A quote from President Tobin in last week's Spectator concerning the current situation with former society houses: "We are grateful for the progress to date and are hopeful that similar agreements will be reached with the alumni leadership of Sigma Phi and Emerson Literary Society so that full unity will return to College Hill."

For many of you, this quotation seems innocent, but most of you are not aware of some of the things that have happened in recent years which make Tobin's words so irritating.

PETER N. GASTON
@hamilton.edu

First, let's look at the first half of the quote concerning the "progress to date." Let me list some of the "progress" of the past four years. The campus has witnessed physical and verbal attacks on homosexual students, absurd cases of vandalism, assaults in dorms, and a near fatal car accident that the College linked to hazing. Our president participated in an "open" forum where the participants, myself included, were unable to debate certain issues and where students in attendance could not ask questions. Residents of Bundy East, in a very *Lord of the Flies*-like situation, were so out of control that not one resident advisor would agree to live there.

Is this the legacy of the Residential Life Plan that President Tobin and Trustee Chairman Kevin Kennedy plan to describe in the letter of update that Tobin referred to a recent campus-wide e-mail? I doubt that our alumni and parents will be reading about a bottle smashed over a gay student's head. I'm looking forward to reading whatever tripe appears in this letter.

In his quote, Tobin continues, stating that agreements with Sigma Phi and ELS — the two societies that continue to hold out in settling with the College — will bring "full unity" back to the Hill.

So when these two houses fold, will the white students in McEwen get up and start sitting with the minority students? Will the remaining private societies reach a moment of clarity and disband, citing their own elements of supposed elitism and outlandish debauchery? Will the non-tenured faculty and College staff begin to ignore the shabby treatment they receive? Will students no longer desire to live off campus? Will the number of international students start rising again? Come on.

Over the weekend, I caught the tail end of *Revenge of the Nerds*, the scene where one of the nerds grabs the microphone at a pep rally and makes a speech about being a nerd. He addresses the alumni in the crowd, suggesting that they come down on the field if they too experienced the horrors of nerd abuse. Slowly, the fans trickled down to join their dorky brothers and sisters.

When people like the alumni nerds look back on college, they often leave out the bad parts. Our current administrators and trustees seem to have the same problem, and they believe to have discovered a method to make their Hamilton into some sort of utopian dream.

I would urge President Tobin and other powers-that-be to look at the facts. Unity on College Hill is just as idealistic a dream as my curriculum proposal of a week ago. The Residential Life Plan hasn't provided the answers because there are no answers. Why don't we start taking smaller steps to make the campus a better place instead of revelling in this idealistic rhetoric that has misled students, parents, alumni, trustees, and prospective students for the past four years?

We want honesty, not hypocrisy or misinformed slop. Our administration can't even tell us what's going on with the future of our current president, nor can they hint at the highly rumored changes to the alcohol policy. We pay to go here, and we live here. We deserve to know. We deserve realism and the truth.

Congrats US Senate; the philosophy of the trial

I know the trial is over, but that does not mean it should be forgotten. The trial that just took place in Washington, D.C. was not only a question of politics, but of justice. The amount of taxpayer's money spent, the worthy issues of our nation that were ignored, and the general mockery of our democratic system should be reason enough for us to remember and to act. In order to catalyze more thought and discussion on the matter across campus, I have asked the help of Robert Simon, Professor of Philosophy, to offer his views on the Clinton trial as well. In doing so, I hope to show that youthful idealism should not be the end of our thinking.

In viewing the Clinton debate, one cannot ignore the judicial process that was involved. First, just how strong was the perjury case, and was it truly a great crime? The case itself explored the various definitions of "sexual relations". The question was not "did President Clinton have sexual relations with Mistress Lewinsky", but would such a vague term be firm grounds for a perjury case? Though a silly slip of legal terminology, this is the way law works in America.

The perjury case may indeed have had some validity, but one must also determine whether it was a crime worthy of removing El Presidente from office. If Congress had voted to remove Clinton, it would have undoubtedly set a precedent for impeachment. Out of the two other presidents ever to be threatened with impeachment, Andrew Jackson and ole Dick Nixon, one was acquitted and the other, admirably, resigned. Clinton, if he had been convicted, would have been the first to be removed. Is perjury this high of a crime?

As Professor Simon stated, one must be sure that there "is a proportion of punishment to the crime", but the Clinton testimony "attempted to mislead Congress and the courts". If such a case would not be strong one, or even exist, in a citizen's trial, should it have been so in Clinton's? By punishing a man more than his crime demands solely because he is president, a standard is set for our lawmakers that takes precedent over our own. Is it fair to do so? Simon believed that "the Republicans felt letting him off would lower the bar for presidential behavior, but Democrats thought in removing him, they would be raising it too high. Impeachment is partly a political process in that Democrats and Republicans differ as such on how high the bar should be". If impeachment is political, however, then one can argue that President Clinton's trial was based no on the crime committed, but on the man committing the crime -- quite a scary turn for our justice system.

KRISTIN MCGUINNESS
Ex Nihilo Nihil Fit

Even with the legality of the case aside however, one cannot ignore its effects. First and foremost our democratic system, as based on a representative democracy, has failed. The polls have shown that America disagreed with those "select few" in Washington. As of January 24, sixty four percent of those polled by Gallup voted against the impeachment of President Clinton. Causes for this ranged from general apathy to genuine disagreement to being more concerned with other impeding issues. In Simon's belief, "one of the reasons the public did not come down on Clinton is the unattractiveness of some of his opponents, such as Kenneth Starr". Either way, the public demonstrated through their passive manner, that the actions and rulings of Congress were not in line with their own.

Another principle at stake is our politicians' obligation to serve national security as their priority both domestically and internationally. What about education? Health insurance? Y2K? Is our powerful influence over hostile (or potentially hostile) nations declining? Professor Simon warns that "it is hard for someone to be president if he allows himself to become a joke thereby lowering the prestige and influence of the presidency". This too, can potentially affect our nation's security.

Finally, we must all be aware that despite the outcome, politicians will never be viewed the same again. We not only judged President Clinton's actions, but we aimed to redefine the "standards of presidency". Additionally, we are reevaluating the role of the media within the political realm. With the power of the entertainment and news industries growing exponentially, the Clinton trial was the one by which to either push them back or give them full reign. Over the last few months, the media has become quite comfortable with the latter position.

Perhaps the saddest and greatest results of this however, were that the true motives of politics got the bed sheets ripped off them. As Simon stated, "people have always believed that the different sides must respect and cooperate with one another; all of this has made them more cynical". Bipartisanship has finally exposed itself as not only our system of government, but our lawmakers' numero uno priority. In doing so, we have the proof of what we always believed, but in that, we also have the responsibility to make our nation a priority once again.

This debate should not have been a political oneas it was a question of legality. If you want to argue about morality, it should not be done on the taxpayer's money. If you want to argue about the current state of our political system, you have a perfect forum in which to do it. Do not ignore it though. To do so is to commit the greatest perjury against both your commitment to education and particularly, to making the world a better and more interesting place to live. If there is any question which we can all try to answer, it is this: what sort of day was it in America when Larry Flynt, God bless him, became the voice of reason? Go ahead and answer.

LETTERS AND INSIGHTS & IDEAS POLICY

The Spectator's Insights & Ideas section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, _The Spectator_ does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to _The Spectator_ via campus mail, email at "spec@hamilton.edu", or sent to one of the Insights & Ideas editors. Submissions can also be dropped off at _The Spectator's_ office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. _The Spectator_ will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. _The Spectator_ also reserves the right not to print letters, or opinion pieces.

3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. _The Spectator_ reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

February 19-21, 1999

Spectator Weekend

Back in Time?
Fashion takes a look at the revival of the 70's 2

College down the road...
The Samples make a stop at Colgate 3

'Death and the King's Horseman' opens on Syracuse Stage

Seemingly nationalistic ideals are turned into universal and timeless lessons

By Christine Blackstone '02
SPECIAL TO THE SPECTATOR

Death and the King's Horseman, appearing now at the Syracuse Stage, is a story about the disturbing idea of ritual suicide. When the play begins, the king's death has already occurred in the 1946 Nigerian village that provides the setting for the play.

Elesin, the king's Horseman, is expected to commit suicide and follow the king into the next world; since he was his companion in life, to be his companion in the afterlife is part of his task. This play asks what we are going to learn in death.

Written by Wole Soyinka, the first African writer to win the Nobel Prize for Literature in 1986, it uses the myths, rites, and cultural patterns of the Yoruba people for inspiration. Soyinka's words lend African-Americans the opportunity to understand the ways of the land that they came from, and that influenced them.

The African proverb "It takes a village to raise a child," and the implied reciprocal responsibility and relationship between a community and an individual are themes of *Death and the King's Horseman*.

Soyinka is Africa's best-known writer and one of its most controversial social critics, criticizing Nigeria's dictatorial government through plays, poems, films, and interviews. He has been imprisoned and exiled, which he wrote about in 1972 in his book, *The Man Died*.

His involvement in social criticism of Nigeria does not leave him with a one-sided view; his education was in England, and *Death and the King's Horseman* questions the principles of Western culture when placed against the culture of indigenous people.

Many of the events are set in motion by the English colonists in the play, and since England is a cultural source for the United States, the play's theme gains more relevance to Westerners. The community's responsibility to itself, and the individual's responsibility to the well-being of the community, is the most powerful message found in *Death and the King's Horseman*. The end of the play clearly shows those responsibilities and the importance of community strength.

The way relationships to everyone in our lives changes is shown with death as a transition, moving on to a different phase of our life. This play uses the spirits of the ancestors and the traditions and ceremonies of the Yoruba people to relate timeless messages to people today from all cultures.

Featuring Tony Award-nominee Roger Robinson, and directed by Marion McClinton, this show is not to be missed. In the New York City production stage and television actor Earle Hyman starred as the King's Horseman, and Vanessa L. Williams was in the ensemble.

With tickets ranging from $15 to $35, it seems a small price for a play from which so much can be learned. With other enticing weekend options may be movies or local concerts, *Death and the King's Horseman* is a step away from the ordinary.

Production Dates & Times

2/19	8:00 p.m.
2/20	4:00 p.m.
	8:30 p.m.
2/21	2:00 p.m.
	7:30 p.m.
2/24	10:30 a.m.
2/25	10:30 a.m.
	7:30 p.m.
2/26	8:00 p.m.
2/27	4:00 p.m.
	8:30 p.m.
2/28	2:00 p.m.
3/3	2:00 p.m.
3/4	10:30 a.m.
	7:30 p.m.
3/5	8:00 p.m.
3/6	4:00 p.m.
	8:30 p.m.
3/7	2:00 p.m.
3/9	10:30 a.m.
	7:30 p.m.
3/10	2:00 p.m.

Chili Cook-Off spices up the pub

By Aaron Warren '00
EDITOR-AT-LARGE

The 6th Annual Cabin Fever Chili Cook-Off was held at The Little Pub this past Saturday afternoon. I was surprised to find myself among a large group of people having a great time at the pub without imbibing significant amounts of alcohol. Contestants in the competition brought their prepared chili to the pub for a public tasting and vote.

There were voting categories for both "Veggie-Chili" and "Chili Con Carne." Each chili was entered, by its creator(s), into one of three categories: "Mellow," "Spicy," or "Rocket Fuel." Chili to the left of me; chili to the right of me; with ten entrants, The Little Pub was literally brimming with great chili. Those who desired to be judges were asked to pay a paltry fee of one dollar for such a feast.

I was delighted and impressed with the flavor of the vegetarian chili. Yet, since only one out of ten entires ended up in the "Veggie" category, that entry won an easy but well deserved victory. The winner in the "Rocket Fuel" category was aptly named. It was not designed to burn your mouth but to spark a fire inside.

A "Mello" entrant with a secret weapon went home with the grand prize for the most overall votes. Well, maybe the weapon wasn't so secret. The card next to it revealed that it contained venison.

Whether it was the unique flavor of the venison chili, or that the judges admired the dedication of someone who would kill for his chili, the man with the gun won first prize in this chili challenge.

The plethora of tummy warming, great tasting chili was almost enough to overwhelm, but more than enough to knock you down and make you want to take a nap.

The simmer, the spice, and the sauce kept everyone's engine running strong all afternoon and far into the evening. For those of us with iron stomachs, the cook-off was naught but a blessing. Others would argue the curse of the chili and lament the lack of reading material in the bathroom.

'Shakespeare in Love': Not your typical Elizabethan Film

By Matt Olney '01
WEEKEND STAFF WRITER

Most movie-goers are not huge fans of Elizabethan films. The films are often hard to follow, boring, and dry. Usually, there is little action, and the plots develop slowly. John Madden's *Shakespeare In Love* defies these traditions. It is a romantic comedy with lots of laughs, great acting, and is the best screenplay of the year.

The year is 1953, and young playwright Will Shakespeare (Joseph Fiennes) is struggling from writer's block. No matter how much he tries, he cannot make any progress on his latest play, "Romeo and Ethel, the Pirate's Daughter." A great fan of Shakespeare's plays is the wealthy Viola De Lesseps (Gwenyth Paltrow), who is about to be married to the cold-hearted Lord Wessex (Colin Firth), but she constantly dreams of becoming an actress.

SHAKESPEARE IN LOVE **A**

Rated R. Playing at Sangertown Square.
Showing: 12:30, 3:30, 6:30, 9:20

PHOTO COURTESY MIRIMAX FILMS

At that time, Women were not allowed to act on stage, and men played both male and female roles. But dressed up as a boy, Viola successfully auditions for the part of Romeo. Shakespeare falls in love with the beautiful Viola, but is unaware that she is also his leading actor.

As his play develops into the "Romeo and Juliet," Shakespeare discovers that Viola is the boy in his play. Their love for each other must aid them in performing the play and escaping the fixed marriage between Viola and Lord Wessex.

This Golden Globe winning plot has no holes. It is clever, funny, and romantic. Even though it is fictional, it is very believable. Screenwriters Tom Stoppard and Marc Norman are sure to take home the Oscar for their writing.

The acting is just as good. Gwenyth Paltrow won the Golden Globe for best actress and is the front runner for the Oscar. Her performance is outstanding and deserving of its praise. Joseph Fiennes is wonderful as well in an underrated performance. There is an unusual chemistry between the two that adds to each performance.

Both Judi Dench and Jeffrey Rush received Oscar nominations for their supporting roles. Rush gives the best supporting performance of the year as the sleazy friend of Shakespeare. Dench's performance, although overrated, is dominating as the witty Queen Elizabeth. Ben Affleck's small role as the hotshot actor is, by far, his best ever.

Other aspects of this film are strong as well. The set design and cinematography make you feel like you are in the Globe theater in 1593. The costumes are exquisite, especially those worn by Dench and Paltrow. Finally, the direction by Madden (*Ethan Frome, Mrs. Brown)* is well done.

I highly recommend this film to anyone looking for a smart comedy. It received an astounding 13 Academy Award nominations and is deserving of them all. Do not be repelled by the Elizabethan costumes and fancy talk.

There is adventure, suspense, and a great plot. *Shakespeare In Love* may not win the Oscar for best picture, but it is one of the best films of the year.

SPECTATOR

FASHION

Spring '99 fashion looks to past, takes on the 70's

By Kristen McGuiness
Fashion Editor

When Marshall McLuhan said, "The medium is message," his telecommunications philosophy probably did not mean to include the world of fashion. Like everything else in our modern age, what we wear is closely paralleled to what we watch. The 1990s has made this analogy more true than ever. As reruns of *The Brady Bunch*, *Good Times*, and last season's *Friends* take over our television sets, the looks and themes of eras and days gone by take over wardrobes. The bell bottom, the tube top, and the platform shoe have yet to be heralded classics of style, still they have managed to disappear and then reappear every few seasons on the runways, in the magazines, and on those around us.

Bittersweetly, Spring 1999 is no different. The irony comes, however, in the fact that the 90s obsession with the 1970s has begun to clone not only original 70s designs, but their early 1990s imitations. Gucci has come out with a look so reminiscent of the 1991 Pucci comeback, one expects to hear Dee-Lite spinning on the tape player. From beaded, pre-ripped jeans (who will ever get the point of already ripped clothing?) to Hawaii Five-0 inspired dresses, ,pants and swimwear, Gucci has tried to redefine the new bohemian as one hundred percent Hippie Chick.

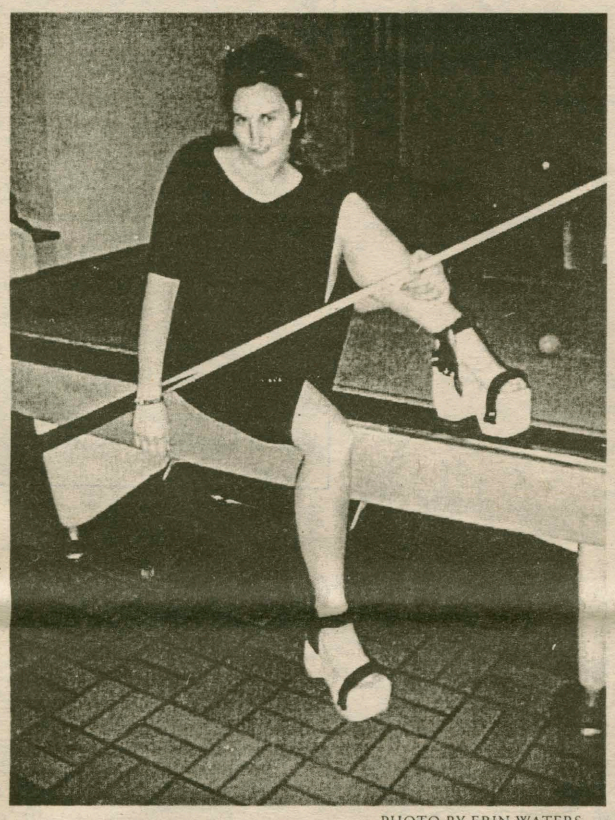


PHOTO BY ERIN WATERS

Rebecca Savage in Bebe's 54-inspired cocktail dress. Shoes by model and designer Miss Savage.

Have no fear, however, for the flasback to that decade of decadence does not end there. After the Eastern-inspired minimalsm of the last few seasons, glamour is back in more shapes and styles than Gucci's tribute to Vegas. Cowl-necked sequins, strappy backs, and that ever irrestible knee-length gown have come back in full force for evening. Just when you thought it was warm enough to party outside, Spring's evening wear seems more suitable for the 54 underground.

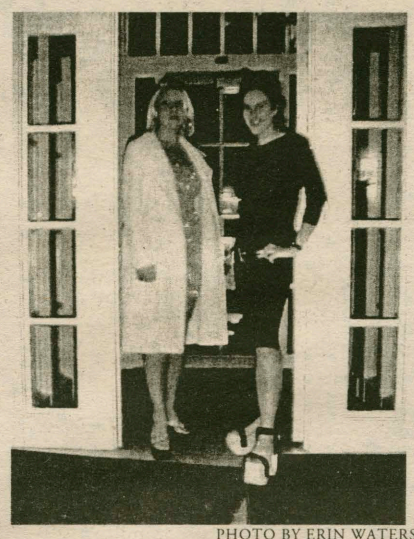


PHOTO BY ERIN WATERS

Models Keelan Diana and Rebecca Savage prepare for a night on the town. Keelan is wearing Gucci's latest ode to the sequins.

In the midst of all these memories of the long gone days of unforbidden hedonism, there still remains the modern tribute to utility. The latest example, and by far the most disturbing, has been the revamping of that tourist icon: the hip sack. From Louis Vuitton to Prada, designers have decided that the hip isn't the only place to carry one's personals. Whether on the calf, the arm or designed as an attached pocket, some of fashion's top names have chosen to disgrace themselves with this unnecessarily ugly accessory.

Back in the mid-nineties, designers succeeded in producing more than just recycled styles with the creation of urban chic. Visions of bike messenger bags, high tech sneakers, and the proliferation of gray danced across the magazine pages for many seasons. As we come to the fin-de-siecle, however, fashion has begun to make an unexpected u-turn. As wonderfully free and debaucherous as that great white ride of the 1970s may have been, perhaps it is time to move on. Certainly, there is a definite amount of hybridization between nineties and seventies hip, but one must beg the question: what is the theme of this grand finale of a decade outside of its addiction to the past?

PHOTO BY ERIN WATERS

In true seventies fashion, Keelan goes for the eight ball in a Dolce and Gabbana silk tube top and sequined skirt.

Fashion advice for the sartorially confused

In the first appearance of the fashion page, we encouraged people to write in with questions about fashion issues and problems that they faced. In the time since, we have received a number of letters and we are printing a select few. Keep those letters coming (mail to the *Spectator* c/o the Fashion Editors) and we will run this feature again this semester.

I have a problem: I want to wear top quality clothing, but I have a severely limited budget. Do you have any advice as to where I should shop for discount men's clothing or what I should invest in?

As the nation's *nouveau pauvre,* college students are often faced with the reality that they must tone down their standard of living somewhat. However, when it comes to clothing, top quality can be had for next to nothing if you are a smart shopper. First, avoid outlet shops and vendors on Canal Street. These establishments usually carry garments that are substandard but have a designer label sewn on. Occasionally incredible deals are to be found, but only on really old, really ugly or really stolen stuff. Think of it this way: either the people running these places are philanthropists or there is something wrong with the stuff. Rather, the best place to find good clothes for less is at Salvation Army stores in affluent areas: the one on Nantucket is definitely the best in the world. Not only are the clothes here top quality, but the people who donate them are of the class who buy a new wardrobe every season, so most items have only been worn a few times, and are as good as new.

If you can only afford to buy a few new, top quality articles, men should invest in underwear and ascots. Work from the inside out when deciding what quality items to get, rather than the outside in. Good underwear is essential for comfort and happiness. The best available is produced by a French company, Eminence, which makes boxers, briefs, and t-shirts, all at about $25 per pair. If these are outside your budget, go with Brooks Brothers boxers, which run at $10-$30 a pair depending on the style and whether or not you hit a sale. These are the only boxers in the word which hold everything in place, if you know what I mean. Finally, you should iron your underwear every day for maximum comfort.

Ascots (good ones run from about $75-$200) are the only other element of a man's wardrobe which must be of top quality. Why? Because if, during an intimate moment, a woman reaches down your shirt to rub your chest, her ring will tear the silk and stitching of a cheap ascot, destroying the moment.
—DFM

I am new to the Hamilton Campus, and I'm not really sure how to dress so as to fit in here. Please help.

The once popular patrician attire which this campus is still mistakenly known for has been replaced by more middlebrow labels like J. Crew and Abercrombie and Fitch (that is the *new* Abercrombie, not stuff from the old store, famed for the Griffin and Howe elephant guns on the wall). Despite what you may have heard about this place, these days you should avoid labels like Brooks Brothers, J. Press, Cable Car, Orvis, and Murray's Toggery and instead opt for a low quality, overpriced, ugly sweater from a place like Banana Republic or Eddie Bauer, preferably with a stripe across the chest. A few labels, like L.L. Bean and Land's End, have managed to survive Hamilton's transition from leisure class finishing school to pretentious, bourgeois social climber's club, and this endurance testifies to their ability to endure whatever other changes are under way. Thus, they may be the best investments of all.
-DFM

Need fashion advice? Drop a line to the Spectator, c/o the fashion editors

Calendar

Friday, February 19

FILM. *The Waterboy*. K-J Auditorium. 7:30 p.m. Sponsored by Samuel Kirkland Film Society.

CONCERT. Faculty Voice Recital. Lauralyn Kolb, soprano, and G. Roberts Kolb, tenor, with Tina Toglia, pianist, will perform a recital with pieces for soprano and tenor. Wellin Hall. 8 p.m. Open to public and free admission.

ART. Exhibition of students' works. Munson-Williams-Proctor Institute School of Art College show selected works of sophomores. Opening reception from 4:30-6:30 p.m. School of Art Gallery. February 19 – March 20. Mon-Fri: 9 a.m. to 4:30 p.m. Sat: 9 a.m. to noon.

CONCERT. Bob Dylan with Natalie Merchant. America's musical poet returns to the region just over a year after rocking the Stanley Theater in Utica, and this time he's joined by the former *10,000 Maniac* Natalie Merchant. Broome County Arena, Binghamton. Tickets are $25.50-$29.50 and available from Ticketmaster.

Saturday, February 20

COMEDY. Robert Kelly and D.C. Benny. Events Barn. 8 p.m. Sponsored by La Vanguardia.

CONCERT. *Fighting Gravity*. Events Barn. 9 p.m. Sponsored by CAB.

FILM. *The Waterboy*. K-J Auditorium. 10 p.m. Sponsored by Samuel Kirkland Film Society.

Glenwood
Oneida Shopping Center
363-6422

Office Space R
1:10, 3:20, 5:30, 7:40, 9:45

My Favorite Martian PG
12:20, 2:30, 4:40, 6:50, 9:00

Shakespeare in Love R
1:50, 4:20, 7:00, 9:25

Message in a Bottle PG-13
2:00, 4:30, 7:10, 9:40

She's All That PG-13
1:00, 3:10, 5:20, 7:25, 9:35

Blast From the Past PG-13
12:30, 2:40, 5:00, 7:20, 9:30

Payback R
12:40, 2:55, 5:10, 7:30, 9:50

Patch Adams PG-13
1:55, 4:15, 6:40, 9:10
No 6:40 show Sat. only

Varsity Blues R
12:50, 3:00, 5:25, 7:50, 10:00

A Bug's Life G
12:10

Sunday, February 21

FILM. *The Waterboy*. K-J Auditorium. 7:30 p.m. Sponsored by Samuel Kirkland Film Society.

Monday, February 22

LECTURE. Jonathan Kirk, studio manager at Sculpture Space in Utica, will discuss his sculpture and other works he has shown throughout the United States. List 218. 4 p.m. Sponsored by the Art Department.

OPEN MIC. *Poetry Plus*. Poetry readings organized by Clinton High School students. Others are encouraged to bring examples of their own works. Kirkland Art Center. 7 p.m. For more information, call 853-8871.

Tuesday, February 23

LECTURE. *Knowledge from Space: Now, in the Beginning, and to the End of Time*. Dr. James Reilly, an astronaut who served as Mission Sepcialist on Space Shuttle mission STS-89 aboard Endeavor which docked with the Mir space station, will give a public lecture to the Hamilton Community. Reception to follow. Science Auditorium. 8 p.m.

CONCERT. Bob Dylan with Natalie Merchant. See description above. Marine Midland Arena, Buffalo.

Wednesday, February 24

FILM. *Kiss or Kill*. Munson-Williams-Proctor Institute. Auditorium. 2 p.m. and 7:30 p.m.

Thursday, February 25

CONCERT. *Ellis Paul & Vance Gilbert*. Events Barn. 8 p.m. Acoustic Coffeehouse. Sponsored by CAB.

Coming Soon...

PERFORMING ARTS. Elisa Monte/David Brown Dance Company. Look for a featured article next week previewing the show. Wellin Hall. February 27, 8 p.m. Tickets are $10 for Hamilton employees and $5 for all students. Now on sale through the Performing Arts Ticket Office outside Wellin Hall from 1-4 p.m. Monday through Friday.

CONCERT. *The Samples*. With their richly textured layers of sound, irrepressible pop beats, soaring harmonies, and emotionally-charged lyrics, this band has sold out concerts across the country. *Seeking Homer* opens the concert. Colgate University. Hall of Presidents. February 27. Tickets on sale now for $5, at the door $8. Call (607) 723-5543 for more information. *See picture to right.*

FILM. *Color Me Lavender*. Presented by Mark Rapport as part of the Queer Sidebar. K-J Auditorium. March 4, 7 p.m. Sponsored by the Kirkland Project and the Kirkland Endowment, the Foreign and Fine Film Series, and the New York State Council on the Arts.

CONCERT. *Korn* with Rob Zombie. Perhaps 1998's best success story, *Korn* emerged as rock superstars, filling the void left in rock music after lukewarm receptions to albums by supposed rock champions like *Smashing Pumpkins*. *Korn* kicks it this time with Rob Zombie, the Sexorcisto himself. Broome County Arena, Binghamton. March 18, 7:30 p.m. Tickets on sale through Ticketmaster at (607) 722-7272.

CONCERT. Hard Knock Life Tour featuring *Jay-Z*, *DMX*, *Method Man*, and *Redman*. This hip-hop megatour features two hot superstars – *Jay-Z* and *DMX* – along with veteran MCs *Method Man* and *Redman*. Pepsi Arena, Albany. March 23, 8 p.m. Also appearing at Blue Cross Arena, Rochester on March 17 and at Marine Midland Arena, Buffalo on March 25.

CONCERT. *Goo Goo Dolls*. Just three years removed from their unattended show here at Hamilton, the *Goo Goo Dolls* are three-time 1999 Grammy nominees and headed to Syracuse University. Goldstein Auditorium. March 30, 8 p.m. Tickets are $20 for general public or $18 with an SU ID. Available at the Schine Student Center on the Syracuse University Campus. Call (315) 443-2718 for more information.

FILM. *The Sticky Fingers of Time*. A lesbian sci-fi feature presented by Hilary Brougher as part of the Queer Sidebar. K-J Auditorium. April 2, 7:30 p.m. Sponsored by the Kirkland Project and the Kirkland Endowment, the Foreign and Fine Film Series, and the New York State Council on the Arts.

CONCERT. *Marilyn Manson* and *Hole*, with *Monster Magnet*. This is the tour to catch in '99 as two of rock's biggest egos team up on this co-headlining extravaganza which kicks off out west in early march. Will Courtney and the Antichrist Superstar make it to their scheduled April 11 date at Buffalo's Marine Midland Arena?

FILMS. *Damned If You Don't, Rules of the Road*, and *Hide and Seek*. Presented by Su Fredrich as part of the Queer Sidebar. K-J Auditorium. April 22, 12 p.m. & 7 p.m. Sponsored by the Kirkland Project and the Kirkland Endowment, the Foreign and Fine Film Series, and the New York State Council on the Arts.

ASB. 1st Annual "Not-So-Silent" Auction. Elderlife. March 5, 9 a.m. - 8 p.m.. Benefits Alternative Spring Break. E-mail crosenbe with donations or questions.

Hoyts Cinema 9
Hoyts Cinema 9
Sangertown Square
797-2121

OFFICE SPACE R
11:50, 2:00, 4:15, 7:10, 9:35

OCTOBER SKY PG
1:00, 4:00, 7:00, 9:40

MESSAGE IN A BOTTLE PG-13
12:35, 3:35, 6:35, 9:25

PAYBACK R
12:50, 3:50, 7:05, 9:50

SHAKESPEARE IN LOVE R
12:30, 3:30, 6:30, 9:20

MY FAVORITE MARTIAN PG
12:00, 2:20, 4:25, 6:50, 9:00

BLAST FROM THE PAST PG-13
12:40, 3:40, 6:40, 9:15

SHE'S ALL THAT PG-13
11:45, 2:10, 4:35, 7:15, 9:45

PATCH ADAMS PG-13
Friday: 12:45, 3:45, 6:45, 9:30
Saturday: 12:45, 3:45, 9:30
Sun-Thur: 12:45, 3:45, 6:45, 9:30

THE OTHER SISTER PG-13
Saturday only: 7:00

FILM. *De Profundus*. Presented by Lawrence Brose as part of the Queer Sidebar. K-J Auditorium. May 4, 7 p.m. Sponsored by the Kirkland Project and the Kirkland Endowment, the Foreign and Fine Film Series, and the New York State Council on the Arts.

Have an event you'd like to appear in our calendar? Call 859-4100 or e-mail spec@hamilton.edu

PHOTO BY MARTY CAIVANO

***The Samples* will rock Colgate's Hall of Presidents on February 27.**

got music?
www.lastunicorn.com

A LOOK BACK 33 YEARS

FLASHBACK

Déjà vu or just a glimpse at the highlights of the 1966 *Spectator*

Folk-Rock to Start Weekend

Dance Band to Play on Saturday

by Tom McDonnel
Staff Member of the 1966 Spectator

Winter Carnival will begin next Friday night, Feb. 25, at 8:30 when Simon and Garfunkel, a new folk-rock duo will perform in the College Chapel. On Saturday, from 9 p.m. to 1 a.m., Lawrence Luigi and his 12-piece orchestra will once again play at the semi-formal dance held in the gymnasium. The Social Committee has so far been unable to secure entertainment for the dance; however, Tom Schwarz, committee chairman, said, "Sometime next week we will definitely announce who the performer will be."

In addition to the entertainment, a snow sculpture contest and a Winter Carnival Queen for 1966 will be judged. The Social Committee has asked the 11 fraternities and the independents to build snow sculptures on the theme "Batman." Five faculty members and sophomore Pat Cleary, a member of the Social Committee, will judge the sculptures from 10 a.m. to 12 noon Saturday morning.

The prizes, a keg of beer and a trophy, will be awarded at the dance Saturday night. Also at the dance a group of five faculty members will announce their selection of the 1966 Winter Carnival Queen who will receive a bouquet of roses.

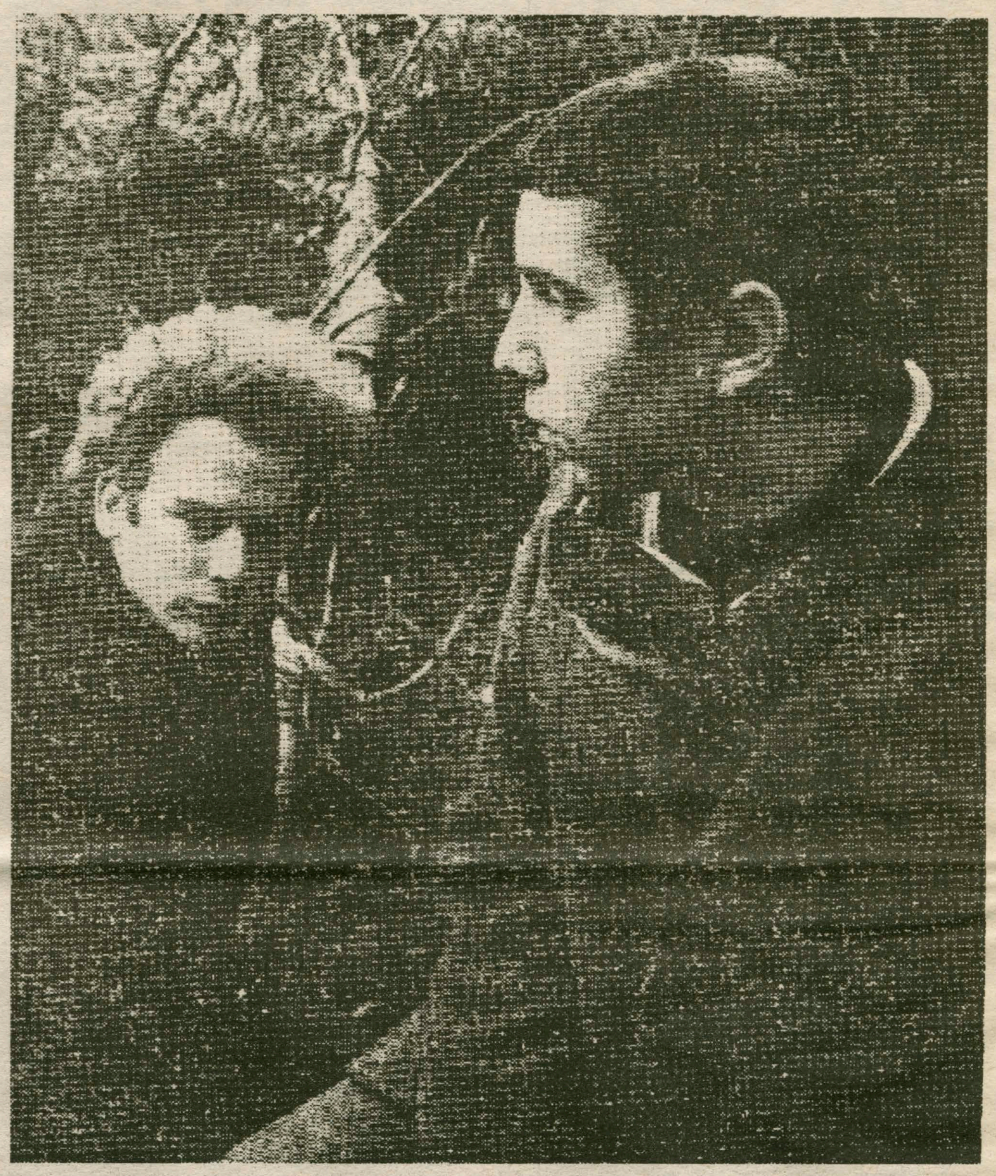
The performers for Friday night, Paul Simon and Art Garfunkel, write and arrange most of their own music. Their first single, "The Sounds of Silence," was the most popular record in the nation for several weeks last fall. Since then, Simon and Garfunkel have made their first LP for Columbia, "Wednesday Morning, 3 A.M.," and have recorded another single called "Homeward Bound." They first appeared publicly at Gerde's Folk City in Manhattan and have since been heard at the Gaslight and the Bitter End in Greenwich Village. They have sung abroad in London and Paris. Admission to Friday's performance will be either presentation of a social ticket or $5 per couple.

The present problem over securing entertainment for next Saturday night was the result of "unforeseeable circumstances," according to Schwarz. He said that he had signed a contract with comedian Dick Gregory, but Gregory's agent told Schwarz last Monday that the comedian would be unable to come.

It has been rumored that Gregory took part in a civil rights demonstration and is presumably in jail for participating in a "fish-in."

The "fish-in" supposedly took place in Washington, D.C. last week and apparently was a demonstration against certain fishing rights which were denied Negroes.

Consequently, Schwarz said that he is now looking for several acts to replace Gregory, and hopes to sign a contract with one of them early next week.



Paul Simon and Art Garfunkel played for the 1966 Winter Carnival.

From the Past

Pres. Stryker & KKK

The title of the undergraduate Stryker's office in the Hill chapter fo KKK was the "White Fire."

Other offices in teh Hamilton Klan were the "Grand Cyclops," "Vice Grand Cyclops," "Fire Crested Dragon," "Hissing Serpent," "Grand White Death," "Bloody Dagger," "Wailing Ghost," "Phantom of the Campus," "Grave Digger," "Fiend," "Brimstone Heaver," "Hell Roarer," "Hooded Devil," "Ghoul," "The Avenger," and the "Rattling Skeleton."

Among the student activities which no longer exist at Hamilton but which flourished at one time in the College's past, is the Hamilton Chapter of the Ku Klux Klan.

One of the officers of the Klan, as listed in 1869 "Hamiltonian," was Melancthon Woolsey Stryker '71, who continued his illustrious career by later becoming President of Hamilton College, and embarking on a vigorous building program which resulted in many of the structures on the campus.

Spectator to Sponsor Shoot-Down Contest

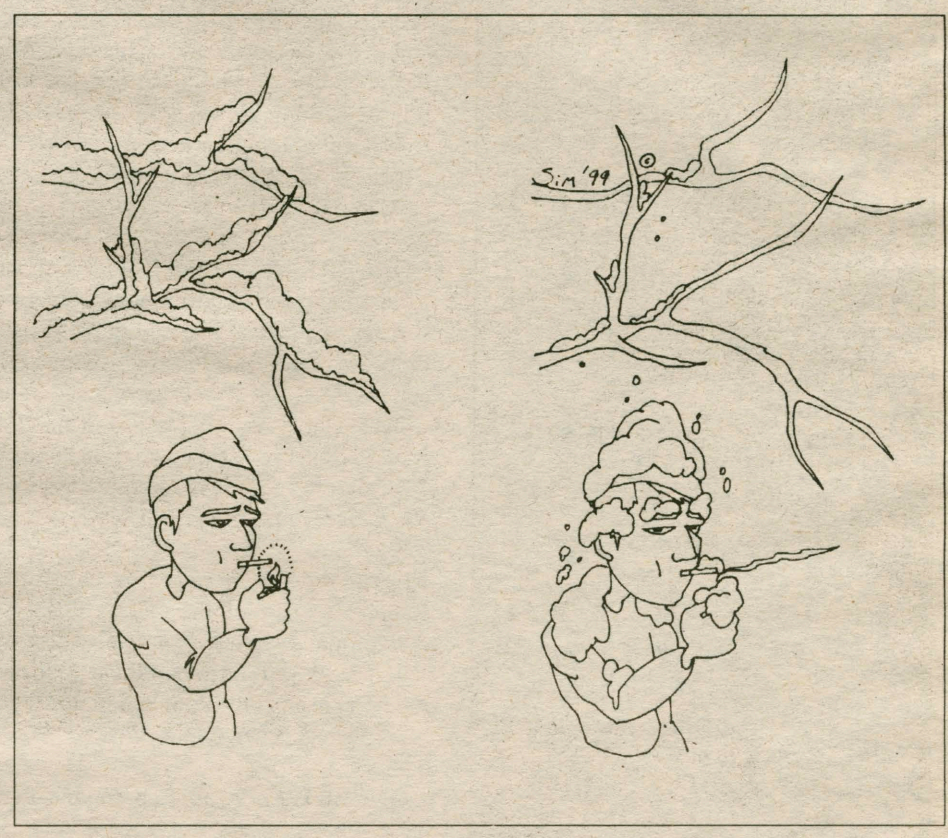
Attention! To all the blighted Lotharios, frustrated Casanovas, podless pistils and unmated grunion, in short to the great body of wenchless wretches who are going to wind up congealing uselessly around the pulp of the coming Weekend of Weekends:

Buck up. Here's your chance to bare your breast, get it off your chest, face life and come out ahead at the same time. The Spectator's first annual Shoot-Me-Down Contest offers solace and release to anyone who, for one reason or another, plans to spend next Saturday in solitary stupor with a bottle of Paisano and a gummed-up copy of *Cavalier* or *Flaming Desire*.

Throw away those crutches, admit that you didn't really want to wait tables or catch up on your Geology reading, screw your courage to the sticking point, and send us The Letter. It matters not the names, all that counts is that you had a date when you started reading it, and didn't when you finished.

Inspired by Dartmouth precedent, Shoot-Me-Down will offer a PRIZE - a couple of six packs or something - to the most pathetically amusing of the whole pitiful lot. Top three entries will be published. So send us your Dear Johns and your Sincerelys. There but for the Grace of God, after all, go us.

THE LEADING BRAND BY BRANDON SIM '01



To Build a Fire: The Abridged Hamilton Version

Graffiti exposes underbelly of Hamilton's culture

by Amanda Taylor '02
Staff Writer

You enter the library with the intention of doing work, you situate youself at a nice wooden cubicle and your eyes focus on the writing on the wood panel in front of you: "DU rules." Brilliant. Insightful. Library cubicle graffiti. Although we tend to associate graffiti with inner-city "hoodlums" spray painting psychedelic renditions of the word "phat" onto cinder-block walls, colonial youths probably destroyed just as many trees with pen knife carvings reading "Miles loves Constance Forever." In fact, had the earliest cave-wall graffiti artists been sent to juvenile detention centers, we would know a lot less about the history of man. Although I am in no way condoning the destruction of Hamilton property, I am willing to accept the fact that some graffiti is inevitable. The real issue at hand is what this form of self-expression reveals about Hamilton culture.

Apparently, the number one thing that Hamilton College students think about is sex. Not that Miles doesn't love Constance anymore; he is simply envisioning a future with her that involves something other than marriage, six children, a dog, and a white picket fence. For example, students write "Conform to whoredom," "I want Nicole D," and "Call me. Justin x1333." To a slightly lesser extent, Constance also is thinking about the precursor to the six children. A student confesses, "I am in love. He's not exactly good in bed." Unrequited sex/love is a major theme, with expressions such as: "I hate men," "Love is for Hollywood," and "Owner of a lonely heart." The dark side of sexual graffito is the open expression of offensive beliefs. For example, following the inscription of a heart with four male names in it are several anti-homosexual comments. (One individual finally protests, "These are the guys a girl is f—ing, you idiots.") Similarly, when someone simply writes his or her name on the cubicle, another individual often so maturely attaches the comment "is gay," or "is a lesbian." The reality of the situation is that these remarks come with artistic freedom. We even have a love cubicle—apparently a modern day equivalent of the "sweetheart tree"—in which students pledge their undying love for one another, leaving messages such as "I love myself," and "you are my love, my soul, my everything." (I purposely omitted the more...graphic...inscriptions; however, if students here lack anything, it is not imagination about sex.)

Predictably, the Greek system is the second most popular issue for student commentary. Each fraternity and sorority either "rules" or "sucks." Students write: "I spell dumb with DU," "Frats are for country club boys," "AD guys drink their own pee," and "AD sucks. But at least they're smart for monkeys." Following the engravement of the DU symbol, a student asks, "You guys actually come to the library?" Another student defends the society—perhaps sarcastically— writing, "Highest GPA on campus, baby." The main comments about sororities seems to be that either the girls are "whores" or are anorexic. Our cultural custom seems to be a love-hate relationship with the Greek system. It is obvious from the graffiti that it is a prevalent part of the Hamilton social scene.

The third issue on students' minds reflects both personal and academic anxieties. There are confessions like "Sometimes I want to die" (to which someone responds "Eat at Commons"), "I want to run away," and "I'm in so much trouble." There are questions about how students feel about being here: "Are you making the most out of your over-priced education?" and woes of academiasuch as "Enter the hellish corner and do absolutely no work. Just write a message and move somewhere else," and, "This paper has inconceivable difficulties in which the contextual meaning of the thesis is warped into a temporal thesis; somewhat resembling a temporal warp field with a web of confusion, frustration, ignorance, and hate. I HATE THIS PAPER." Voicing the same sentiment, there is apparently an "organic chemistry cubicle," which reads, "Orgo sucks 4/13/96," "Orgo still sucks 1/5/97," "Orgo sucks big time 4/98," "Orgo is my life." I hope that was not all the same person.

My suggestion to Hamilton students is that if you feel the need to immortalize yourself by writing on a library cubicle, at least write something creative enough to amuse those who have reached the end of their tolerance for John Locke or linear algebra. For example, one student writes, "You who write on empty walls, heed: What do you know of pain and suffering?" As disrespectful, audacious, unsightly, or offensive graffito will be, it should not be reduced to the simple term of "vandalism." The fact that Miles only wants Constance for a one night stand, that Greek societies feel the need to insult one another, and that students are confused about who they are and what their papers should be are important expressions of a youth culture that is so easily dismissed as superficial, misguided, and corrupt. More than anything else, library cubicle graffiti holds value in its ability to reveal the unconscious cultural currents and the common beliefs of this unique social group. In short, by gazing at the pen scratches in the oak paneling instead of reading Shakespeare, we find out who we think we should be.

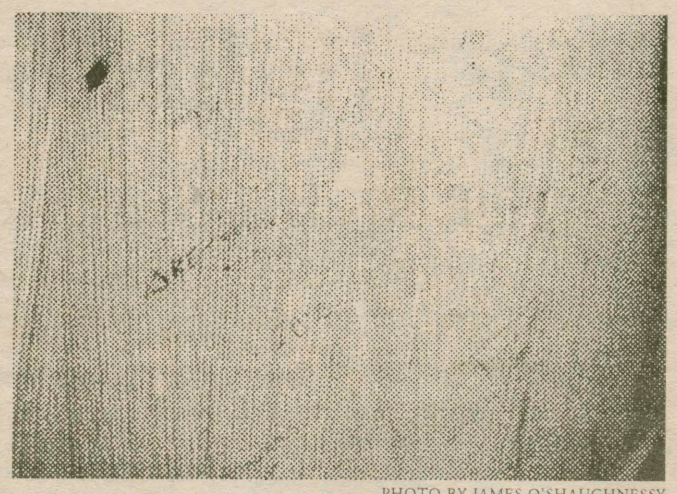
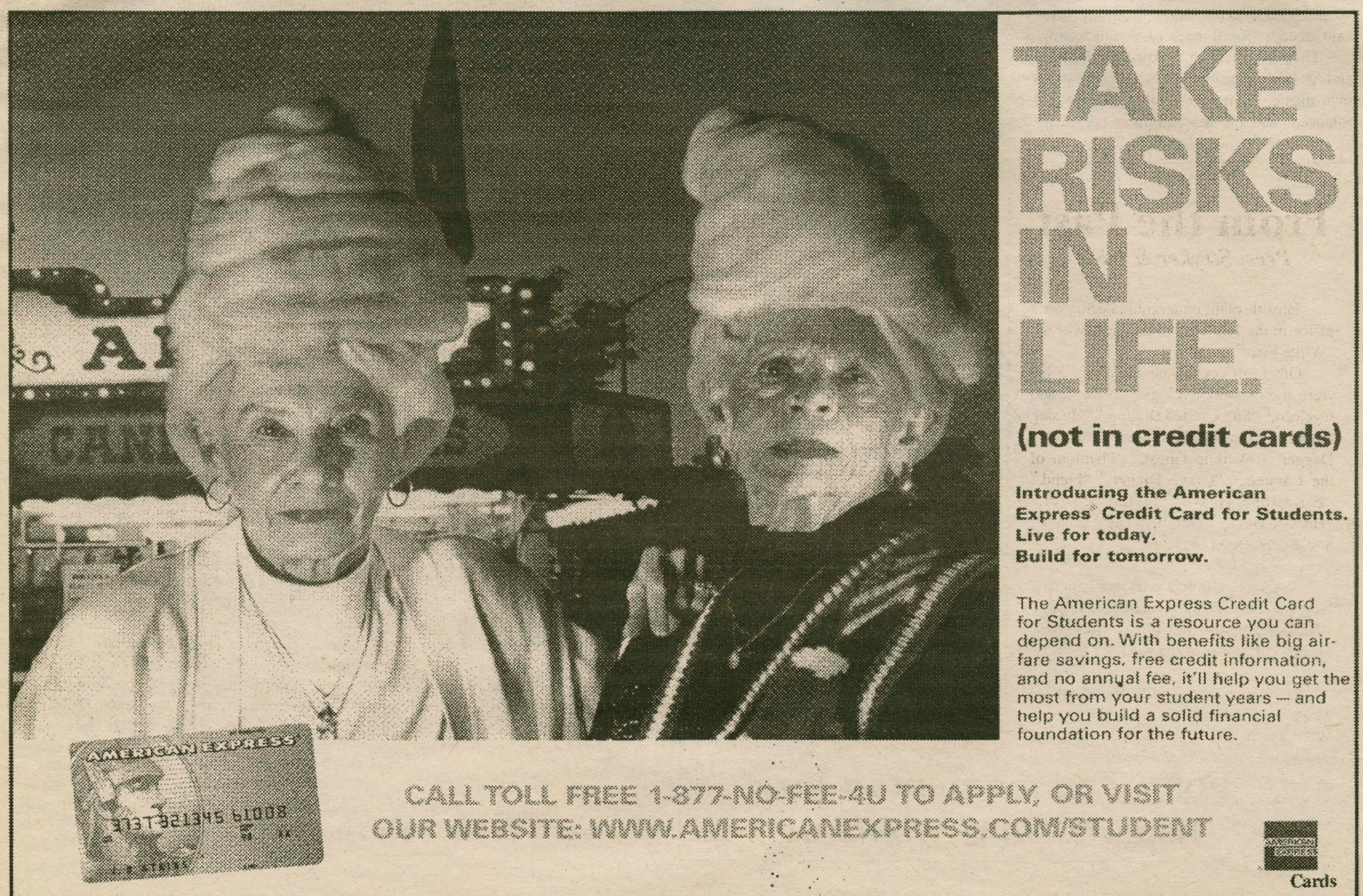


PHOTO BY JAMES O'SHAUGHNESSY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Flecktones don't impress

by Evan Frankel '01
Society & Culture Editor

With people traveling from all over the east coast in order to see this incredibly hyped concert of Béla Fleck and the Flectones, (Béla Fleck, Victor Wooten, Jeff Coffin, Futureman) Monday night was filled with high anxiety and unfulfilled expectations. Even after watching sound check and being incredibly motivated for the performance, I was present to experience the most average performance of the Flecktones I have seen.

By the second set, many unfilled seats dotted the audience and not many people were dancing in the aisles. Surely it is very disrespectful to leave in the middle of the community's only large musical performance of the semester, but to condemn the people who left for higher ground early in the show would not be right either.

Coming off a Valentine's Day show the night before in York, PA, the band did not have its essential groove and a lack of enthusiasm was present on both sides of the stage. The show followed almost the exact format that was presented just one year ago with only slight changes in the band's repertoire. A simple first set filled with recognizable Flecktone compositions was followed by a second set that began with a round of solos starting with Futureman. The groups individual solos, which included Béla going acoustic, lead up to an anti climatic encore that was highlighted with a trite performance of Happy Birthday. The concert was marred by with sound problems and an overall sluggish performance by a usually reliable group of musicians.

Carried by their recent success as a college band with the skills to take their music to the next level, Béla has enjoyed much success playing rather small gigs to packed audiences. Arguably one of the most intriguing bands in the country, each of the members holds a position of distinction in their respective musical field. Bela is one of the best banjo players alive, Vic Wooten has been named bassist of the year by Bass Player Magazine for the past three years, Jeff Coffin has entered the music scene as an accomplished young musician, and Futureman is the only person in his field.

Making their third appearance on campus in the past four years, the Flecktones have become Hamilton regulars, and have even been subjects of campus lore. Rumors ranging from asking to specifically play Wellin every year, to one the tracks on their live recording being from a Hamilton show.

After spending time with Béla before the show, I was able to find that most of the rumors about the Flecktones affinity to this school were completely false. Citing that the schedules of the school and the band just luckily coincide, Bela Fleck was not a believer that this campus brings out the best in his band. This was obviously evident on Monday night.

Béla was nominated for 3 Grammy awards and has gained the respect of much of the music world. Playing with such bands as Phish, Dave Matthews Band, and Tim and the O'Boys, Béla Fleck is one of the most seen banjo players in the country. Contrary to what was seen on campus this past week, Béla Fleck and the Flecktones are one of the hottest bands on the college circuit and have generated a large backing throughout the country.

Unfortunately, we as a campus were not able to see this band on a peak night, but we have before, and most likely will again.

Horoscopes

By Nobody-in-Particular
Spectator Astrologer

Aquarius
(Jan 21-Feb 19)
The drastic change you made in your life was definitely for the better. But be careful of the potential backlash, it could be brutal. You may like yourself without any eyebrows, but what will your mother think?

Pisces
(Feb 20-March 20)
If you have any intentions of spending vast amounts of money this week, hold off. Your finances are in a state of complete chaos- stop avoiding it and deal with the consequences. Besides, the Home Shopping Network has enough customers and you don't need another cubic-zirconia pinky ring.

Aries
(March 21-April 20)
This week is a good time to patch up relationships with estranged loved ones. You have the strength to get over hard feelings and remember why you loved them in the first place. Your brother didn't mean to chop Barbie's head off, it was an accident...

Taurus
(April 21-May 21)
Burning your candle at both ends is wearing you down. It is time to stop pulling all-nighters and budget your time in a more constructive manner. Writing that paper due Monday is a priority, finding out how many cheez-doodles fit up your nose is not.

Gemini
(May 22-June 21)
This week was made to celebrate your greatness. Demand attention. You are so marvelous everyone wants to be like you, look like you, talk like you, walk like you...wait, you have toilet paper stuck to the bottom of your shoe.

Cancer
(June 22-July 22)
The need to travel is haunting you. All you want to do is get out of here, bask in the warm rays and experience a different culture for a while. Run over to Shop and Save's and sample some cuisine from the ethnic food aisle...ooo la-la!

Leo
(July 23-Aug 23)
Group dynamics is breaking down in your posse and you just want to be alone. Everyone gets sick of their buddies once in a while- don't fret, it will pass. Until then, make Voodoo dolls so that everytime they annoy you, you can stick them with a pen.

Virgo
(Aug 24-Sep 23)
Your refusal to take life seriously and incessant clowning around indicates you are hiding something.It is important to deal with your problems instead of repressing your true feelings. Wear P.J's with rubber soled feet.

Libra
(Sep 24-Oct 23)
It is important to stay on top of things this week. Talk with your professors about current events. Keep informed by reading the newspaper. Look up information on the internet and go to the library. After you do all that, walk to the farm at the top of the hill and tell the cows everything you have learned.

Scorpio
(Oct 24-Nov 22)
Your constant stressing is annoying everyone around you. Get a grip! You have nothing to freak out about. By the way, your mother called and she wants to know if you found out if you paid your phone bill. The bank called to inform you that your check bounced...oh yeah, that paper due Monday is really due tomorrow...

Sagittarius
(Nov 23-Dec 21)
Now that Valentine's Day is over, your love life is about as exciting as the prospect of dinner in McEwen. Spark things up by doing something unexpected and romantic. Take a moonlit walk down Martin's Way, have a quiet dinner in Commons, make-out in Cafe Opus...eeeew, wait, don't do that.

Capricorn
(Dec 22-Jan 20)
A month has passed since Winter Break and you are extremely homesick. Don't let yourself get too down, Spring Break is only a month away if you can't get home before then. If you miss Mom and Pop that much, give them a call and chat for a while. Too bad you can't send your laundry through the phone...

Women's Squash heads to Harvard for Howe Cup

By Liz Brecht '99
SPORTS WRITER

This past weekend the women's squash team hosted its final home matches of the season, welcoming Colgate University and Saint Lawrence University to do battle.

Hamilton's first match was Friday evening against Colgate. Looking to repeat a 9-0 victory from earlier in the season, the Lady Continentals came out fighting and won a convincing 7-2 match. This contest featured a great five-set thriller at the number one spot which junior Sayako Shibizaki was able to win against a former high school teammate.

Saturday morning the squad took on Saint Lawrence for their first match-up of the season. No Hamilton player gave up even so much as a single game, ensuring a knockout 9-0 win against this New York State rival.

When asked about his team's performance, Coach Bill Austin replied, "I was real proud of the girls. I think the weekend was a great confidence booster as they head off to Nationals next weekend in Boston."

Senior co-captain Jocelyn Torio echoed his remarks stating, "I am happy about our victories last weekend, but at this point I am mostly looking forward to Nationals. I really want to do well there and to have our team end up as high as possible in the final national rankings."

The squad will indeed have its work cut out for them this weekend at the Howe Cup. Their first challenge will be against Wesleyan University, to whom they dropped a difficult contest 5-4 just two weeks ago.

Depending on the outcome of this crucial match, they could also face such teams such as Amherst, Bowdoin and Smith during the weekend.

The Continentals are entering this tournament with a national ranking of number thirteen. This accomplishment is one that the team is especially proud of given that only one Hamilton women's squash team has been ranked higher than fifteen since 1980. As Coach Austin stated, "There is real talent and depth in this year's program. They have already accomplished so much this season—I hope that we can end the season strong with some big wins this weekend."

ECAC Women's Hockey Standings

		ECAC Record			Overall Record	
School		Pts.	W-L-T	Win %	W-L-T	Win %
East Division						
1	Bowdoin	23	11-2-1	821	12-6-1	.658
2	Southern Maine	12	6-8-0	.429	8-81	.500
3	Amherst	8	4-10-0	.286	7-11-0	.389
4	Bates	4	2-12-0	.143	2-12-0	.143
Western Division						
1	RIT	21	9-2-3	.750	11-3-3	.735
2	Colgate	18	9-5-0	.643	14-5-0	.737
3	**Hamilton**	**15**	**7-6-1**	**.536**	**9-8-1**	**.528**
4	Union	0	0-14-0	.000	2-14-0	.125
North Division						
1	Middlebury	28	14-0-0	1.000	17-2-1	.875
2	Rensselaer	22	11-3-0	.786	13-6-1	.675
3	Williams	14	6-6-2	.500	8-9-2	.474
4	Vermont	11	5-8-1	.393	6-9-1	.406
South Division						
1	Sacred Heart	21	9-2-3	.750	10-2-3	.767
1	Wesleyan	21	10-3-1	.750	12-7-1	.625
3	Conn College	4	2-12-0	.143	6-12-1	.342
4	Trinity	2	1-13-0	.071	3-14-0	.176

* TEAMS RANKED BY ECAC RECORD

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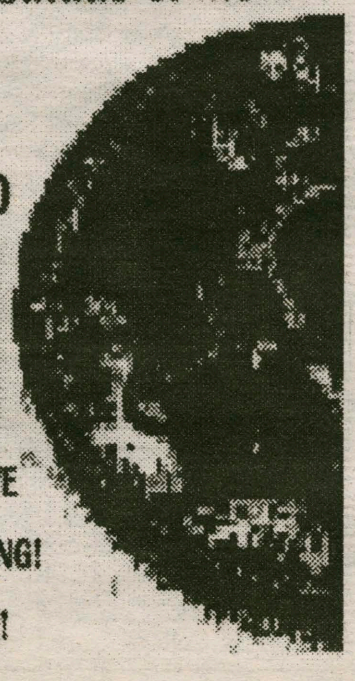

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Continentals hope for a St. Lawrence loss

Men's Basketball continued from page 16

seven points and six assists.

Will the Continentals make the NCAA Tournament? The answer is unclear at this point. The Continentals dropped some costly games earlier in the season. Hamilton's disappointing losses to Skidmore, RPI, and St. Lawrence might end up costing them a trip to the NCAA Tournament. The Continentals play in two leagues, the UCAA and NESCAC.

They have already completed the UCAA portion of their schedule, finishing with a record of 9-3 in the conference. This clinches them at least a tie for first place, at the worst. The other team vying for a share of the UCAA Title is St. Lawrence, who has three conference games left. The winner of the UCAA gains an automatic bid to the NCAA Tournament. St. Lawrence plays at Union on February 19th, at Rensselaer on the 20th, and hosts Clarkson on Tuesday February 23rd.

The major problem for the Continentals is that they no longer control their own destiny in respect to post-season play. They would lose the tie-breaker to St. Lawrence, if the Saints do not drop one of their final three UCAA games. The tie-breaker scenario begins with head-to-head meetings (the Continentals split with the Saints this season) and then moves to record against the third place UCAA team and then follows that pattern to the bottom of the conference. If the Saints do not lose one of their final three games, they would get the automatic bid, because they would have defeated RPI twice, whereas Hamilton split with the Red Hawks this season.

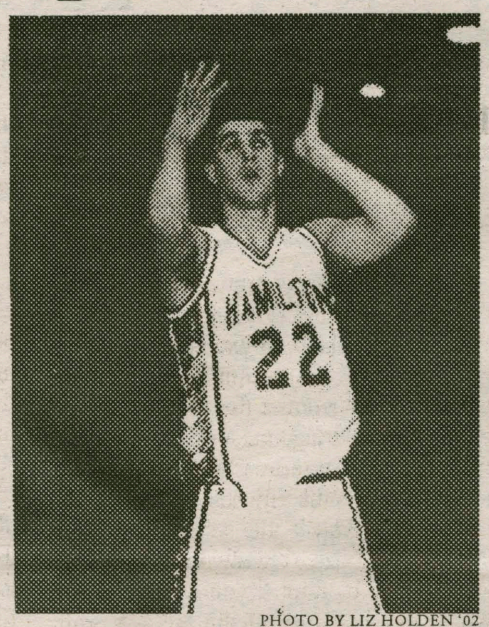

PHOTO BY LIZ HOLDEN '02

"Where's the rock?" screams hot handed guard Jimmy McCarthy.

The Continentals could still conceivably make the NCAA's if they do not lose one of their final four games. One thing is certain about the team's final four games: none of them will be easy.

The team faces two fierce rivals this weekend in Colby and Bowdoin, before taking on Middlebury at home on Tuesday. But perhaps the toughest remaining game on the Continentals' schedule is their season finale at Williams. Williams will be searching for an at large bid, and may need to beat Hamilton to secure that the Ephs qualify for the post-season.

The Continentals cannot even think about Williams at this point. They must win two crucial games this weekend, neither of which will be easy. "If we play average games against Bowdoin and Colby, we will lose both games," admitted Murphy.

Bowdoin is probably the better of the two teams. They are a physical team that plays good team defense and shoots a high percentage from three-point range. They have more offensive firepower and can score on any opponent. Colby is also a capable team that has many potent weapons on its roster. In fact, the Polar Bears are coming off of last weekend's tremendous homestand, where they knocked off Trinity and Amherst on consecutive nights.

This weekend allows friends, family, and fans to witness the end of one of the greatest recruiting classes in Hamilton men's basketball history. Although the team's final home game is Tuesday against Middlebury, coach Murphy has moved up "Senior Night" to Saturday which will make it easier for family members of the seniors to attend the ceremony. At half-time, the game will be stopped and the eight seniors on the roster will step on to the court and a few players will be asked to talk about their basketball memories. The celebration would definitely be more enjoyable if the Continentals come up with two wins this weekend.

IM Bulletin

Compiled By Sarah Gloo '01

Mark Your Calendar

Want to show off your racquetball skills, or maybe just run around for a while in a small white court?!? Well, you're in luck—the first IM racquetball tournament of this semester is next Saturday, February 27.

Anyone is welcome to play, and equipment is provided if you need it. If you're interested please contact Kristen at x1708 or e-mail her at kholderl.

Hockey prepares for huge weekend

Men's Hockey continued from page 16

The game against the Camels should prove to be a good one, as this is a rematch of last year's ECAC Finals. The Camels are a team with an explosive offense and two lines that according to Grady, "can skate with anyone in the league." In order to beat Connecticut College, the Continentals will have to play great defense, which is something Grady's teams pride themselves on. If Hamilton does have an advantage in this game it's that they have four very good lines that can match up well with the Camels' top two lines. Assistant-captain Zac Sweetland said of the contest, "We are going to have to hit them all night long and play tough on defense. In addition, we do not want to get into a shootout, which favors them."

Once the contest on Friday night comes to a close, Hamilton will focus all its energy into the game against Wesleyan on Saturday night. This should be a very emotional evening at the Sage, as it will be the last regular season home game for the Continentals core group of four seniors: Brian Coakley, Zac Sweetland, Darren Johnston, and Trevor MacArthur.

Coach Grady said that Coakley has been one of the best captains in his tenure as a coach at Hamilton. This is quite a compliment considering Grady is currently in his 15th season as head hockey coach and has seen many great players pass through the locker room. "He offers me insight into the game just like a coach, it is as though he is a co-coach . . . He will be missed," said Grady of his captain.

Along with being one of the leagues top defenseman, Darren Johnston is an offensive force on the defensive side of the puck. He ranks eleventh in scoring among defensemen with eleven goals and thirteen assists for a total of twenty-four points. "Johnston is an impact level player . . . when he is not playing it really hurts the whole team," said Grady.

With Trevor MacArthur, his numbers speak for themselves. He is consistently at the top of the league in many of the key offensive categories, including goal scoring (24th), points scored (27th), power play goals (6th), and short-handed points (18th). Last year, MacArthur was an ECAC all-star, an honor he may earn once again this year. Put simply, MacArthur is an offensive powerhouse.

"Zac Sweetland is one of the smartest players, hockey wise, that I have ever coached," commented Grady. In addition to his knowledge of the game, he has been moved around from position to position more than any other player in the program. But one of Sweetland's best attributes is his ability to jump right in and take a leadership role wherever he is playing. Grady said this makes him one of the most coachable players he's ever had.

Junior Chris Baudo summed up what these seniors have meant to the 1998-99 ice hockey team by stating, "they have kept us together through some tough times and without these guys we wouldn't be where we are today."

The question on everyone's mind, including the players, is whether or not this team is going to make the ECAC tournament. Sweetland admits, "we must think about it [the tournament]. If we don't we will lose sight of our goal and the daily grind of playing hockey will get to you."

In terms of the Continentals' current situation, there are an infinite amount of possibilities for how the playoff picture could shape up. However, these are a few things that we do know for sure. It looks as if one or two teams from the ECAC will receive bids to the NCAA Tournament making them ineligable for the ECAC's. This would effectively move everyone up a spot or two in the tournament rankings. Despite all the speculation, Grady put the situation into perspective saying that, "we only control the events in one rink, and that's our own."

One thing is for certain, many players, coaches and fans alike will have their eyes glued to the scoreboard this weekend. Once twelve noon on Sunday comes around this playoff mess will all be sorted out, and Hamilton will know whether or not they'll have the opportunity to defend their ECAC crown.

Basketball & Hockey Standings

UCAA Men's Hoops Standings

School	UCAA Record W-L	Pts.	Win %	Overall Record W-L	Win %
Hamilton	**9-3**	**27**	**.750**	**13-7**	**.650**
Skidmore	6-5	18	.545	9-11	.450
St. Lawrence	6-3	18	.667	11-8	.579
Union	6-4	18	.600	13-9	.590
Rensselaer	5-5	15	.500	13-8	.619
Clarkson	2-7	6	.222	9-13	.409
Hobart	2-9	6	.181	6-17	.261

• TEAMS RANKED BY UCAA RECORD

ECAC Men's Hockey Standings

	School	Pts.	ECAC Record W-L-T	Win %	Overall Record W-L-T	Win %
1	Norwich	27	13-1-1	.900	20-1-1	.932
2	Williams	25	12-2-1	.833	16-4-2	.773
3	Amherst	24	12-3-0	.800	17-3-0	.850
4	Middlebury	23	11-3-1	.767	16-4-1	.786
5	Cobly	20	8-3-4	.667	11-7-4	.591
6	Trinity	18	9-6-0	.600	11-10-0	.524
7	Conn. College	17	8-6-1	.567	10-9-1	.525
8	**Hamilton**	**16**	**7-6-2**	**.533**	**10-8-2**	**.550**
	N.E. College	16	7-7-2	.500	9-12-2	.435
10	Salem State	15	7-7-1	.500	14-8-1	.630
11	UMass-Boston	13	6-8-1	.433	10-10-2	.500
12	Babson	12	5-8-2	.400	7-13-2	.364
13	Saint Anselm	11	4-9-3	.344	7-13-3	.370
14	Bowdoin	10	4-9-2	.333	9-11-2	.455
	Southern Maine	10	5-10-0	.333	8-15-0	.348
	Wesleyan	10	5-10-0	.333	10-12-0	.455
17	Skidmore	4	2-13-0	.133	5-15-0	.250
18	Mass. College	1	0-14-1	.033	4-18-1	.196

• TEAMS RANKED BY ECAC RECORD

COMPILED BY DAVID ZANE '02

Women's Track runs away with third at UCAA's

By Michael Everhart '02
SPORTS WRITER

This past Saturday the women's indoor track and field team finished third in the UCAA Chamipionships at St. Lawrence University. St. Lawrence won, Rochester finished second, Hamilton finished third, and RPI and Union finished fourth and fifth. In the shot put sophomore Sherri Hamlette won with a UCAA record distance of 10.81 m. Freshman Beth Hayes finished sixth with a distance of 9.54 m. In the weight throw Hamlette and Hayes finished third and seventh with throws of 12.15 m. and 10.99 m. Hamlette qualified for States next weekend in the shot put and weight throw and for ECAC's in the shot put.

In the triple jump Freshmen Emily Scursso and Colleen Trzaskos and Sophomore Janet Davis finished fifth, ninth, and tenth in the triple jump with distances of 9.53, 9.19, and 8.63 meters. In the long jump Scursso, Trzaskos, Davis, sophomore Pam Dixon, and freshman Kelly Aiken finished sixth, tenth, eleventh, sixteenth, and seventeenth with distances of 4.39, 4.18, 4.05, 3.55, and 3.53 meters.

In the distance events, senior captain Tara Woolford and junior Leslie Vars finished first and third in the 5000 meter run with times of 18:17.59 and 19:56.19. Woolford's time set a new Hamilton record. In the 3000 meter run freshmen Annie Toth and Jenn Rooney finished third and tenth with times of 10:18.08 and 11:30.45. Toth's time qualified her for States and ECAC's. In the 1500 meter run Freshman Maggie Hanson and Sophomore Emily Hill finished third and fourth with times of 4:50.52 and 4:54.12. With their times they both qualified for ECAC's and States. Hanson's time set a new Hamilton record as well. Hill said, "I thought we did very well as a team. While we didn't accomplish our ultimate goal of winning UCAA's, everyone put in good performances. There were many personal bests." In the 800 meter run senior captain Katie Wasilenko, Hanson, freshman Bridget Collins, and sophomore Marika Geertz finished second, third, tenth, and sixteenth with times of 2:24.70, 2:26.64, 2:38.88, and 3:21.20. Wasilenko said, "Again, we came through with a strong team performance. Now we are gearing up for States, which is here at home next weekend."

Wasilenko and Hanson have both qualified for States and ECAC's in the 800. In the 400 meter dash freshmen Christina Freyre and Danielle Wittern, sophomore Kristen Daly, senior captain Kate McAuliffe, and sophomore Peggy Malloy finished fifth, eighth, ninth, eleventh, and thirteenth with times of 1:03.73, 1:08.24, 1:08.81, 1:10.37, and 1:12.33. In the 200 meter dash Freyre, Freshman Emily Bayley, sophomores Lynne Myrth, Janet Davis, and Pam Dixon finished second, sixth, ninth, eleventh, and fourteenth with times of 27.68, 28.36, 29.25, 30.10, and 32.28 seconds. In the 55 meter dash, Bayley, Scursso, Myrth, Malloy, Dixon, and Freshman Halecia Haye finished third, fifth, seventh, thirteenth, fourteenth, and sixteenth with times of 7.78, 7.89, 8.03, 8.98, 9.03, and 9.37 seconds. Myrth said, "The meet went well because everyone worked well together as a team."

In the relays, Hamilton won the 2 mile relay with a time of 10:10.54, and finished third in the 1 mile relay with a time of 4:30.37. The regular season is over and several members of the team will be competing and looking to win here next weekend at States and the next week at ECAC's.

PHOTO BY ERIN WATERS '01

A runner starts her kick as she hits the home stretch of the race.

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Do I still love this game?

ANDY SEABERG

The Way I "Sea" It

The NBA and it's fans

The NBA season is approaching its three-week mark, and how is it doing? Offense is down, but they have an excuse for that. It was the lockout. Teams don't play together, but there is an excuse for that. Lockout again. If you go to a game, half of the players you came to see (or more if you're a Rockets fan) are down with injuries, sitting in the good seats. That's the schedule's fault, because players aren't ready for three games a week or the lockout, if you want to boil it down to the cause of all the NBA's problems.

The lockout hurt the quality of the game, but it didn't really hurt the attendance. People still go to games. Fans get ideas in their heads. Jordan is gone, and his supporting cast is spread (potentially) in the western conference. There are numerous nineteen and twenty year olds out there on the court, trying to do all the things Jordan did.

His standard lives on, now that he is (thankfully) retired. Now that fans no longer have to count down the weeks to see just how the Bulls will add another championship to their collection, other things can begin to happen. The best teams are still in the west.

The east is more tenuous and almost anyone has a shot. Some things remain the same, though, and the sports world is hanging on the edge of its seats to see if the LA Clippers can complete the anti-perfect 0-50 season.

Reuters/Gary Hersh

Will going out on top play a decision in John Elway's retirement plans?

With Jordan gone, the NBA is at least safe from the retirement watch that plagues football and now hockey. John Elway needed to hand out cards saying "wait and see" at pre- and post-Superbowl press conferences, and the media tried its best to convince him to retire.

Going out on top

Nothing suits television production better than the athlete going out with a last big hurrah, a win in the final game. Jordan did it, but it took him a few months to remember to let the rest of the world know. But we still have him in his glory, hitting the last shot of the last game, the consumate champion if there ever was one. Elway had his chance to give it the go after the Superbowl, but seemingly passed it up.

This evening on Sportscenter, a reporter drilled Wayne Gretzky about his plans for the future and the desire to go out on top, adding to the Celebrity Death Watch nature of following the later years of great athletes' careers.

Jordan didn't do it, Elway hasn't done it, and Gretzky might not be able to do it, but for once I'd like to see an athlete retire straight into politics. We've had Jack Kemp, Steve Largent, and Bill Bradley, but they waited too long.

What America needs is for an athlete retiring after winning the championship to declare himself candidate for President. Forget Disneyland, go for the White House. Elway could have had Colorado after his first Superbowl win. Think of what Jordan could do. If they lowered the voting age to twelve, so all his fans could vote for him.

NBA's loss is NASCAR's gain

The NBA lockout proved to be a move of accidental altruism. People watched other things, paid attention to other sports. And NASCAR got fans. 185,000 people watched the Daytona 500, and something like 8 million watched it at home. It will take the NBA a while to get to those figures, and NASCAR doesn't have to deal with strikes, players who can't execute because they haven't played in eight months, and the wonderful morals that have typified news about the NBA.

NASCAR also wins because the drivers aren't athletes. They're just drivers. The common fan can relate with a guy who drives a car for a living. Being a NASCAR driver doesn't entail hundreds of hours of crunches and creatine; rather, it only takes a car and a whole lot of guts to pass someone three-wide around a banked turn.

Jeff Gordon doesn't seem a whole lot different from the guy who sells his t-shirts at the mall. Everyone has an uncle or knows a gun-store owner who reminds them of Dale Earnhardt. NASCAR is a big sport, and the future of sports is unclear. Jeff Gordon could end up being the next Jordan.

NASCAR drivers drink Gatorade, so that part of the marketing is taken care of; the only thing that has to be figured out is how a pair of shoes built specially for driving cars can be sold to hundreds of thousands of children for $150 a pair. Good luck, NASCAR.

This Week In Hamilton Sports

	Hockey		Swimming	Basketball		Squash		Indoor Track	
	Women's	Men's	Women's & Men's	Women's	Men's	Women's	Men's	Women's	Men's
Fri. Feb 19	at Vermont 7 pm	Conn. College 7 pm	NYSWCAA Championships noon (Women Only)	at Colby 7 pm	Colby 7:30	Howe Cup at Harvard noon			
Sat. Feb 20	at Middlebury 4 pm	Wesleyan 3 pm	NYSWCAA Championships noon (Women Only)	at Bowdoin 3 pm	Bowdoin 3 pm	Howe Cup at Harvard noon			
Sun. Feb 21						Howe Cup at Harvard noon			
Mon. Feb 22									
Tues. Feb 23									
Wed. Feb 24			UNYSCSA Championships at RPI noon						
Thur. Feb 25									
Fri. Feb 26							Championships at Harvard 4 pm	NYSCTC Champs 2 pm	NYSCTC Champs 2 am

Indicates Home Game Indicates Away Game

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Peter, David, and Dave, as well as his or her picture in *The Spectator*.

	Peter Ringel *Spectator Sports Editor*	David Zane *Spectator Sports Editor*	Dave Bolger *Spectator Sports Editor*	Matt Goossen Freshman *Guest #4*
Specially Selected Sporting Events	Last Week: 9-1 To date: 25-8	Last Week: 9-1 To date: 23-10	Last Week: 9-1 To date: 26-7	Last Week's Guest: Michael Schantz 9-1
NHL				
Pittsburgh at NY Rangers 2/19	Penguins	Penguins	Rangers	Penguins
Chicago at Dallas 2/19	Stars	Stars	Stars	Stars
Phoenix at Florida 2/20	Panthers	Coyotes	Panthers	Panthers
Nashville at St. Louis 2/20	Blues	Blues	Blues	Predators
NBA				
New York at Philadelphia 2/19	Knicks	Knicks	Knicks	Knicks
Vancouver at Minnesota 2/19	Timberwolves	Timberwolves	Timberwolves	Timberwolves
Seattle at Utah 2/20	Jazz	Jazz	Jazz	Jazz
Houston at Orlando 2/21	Magic	Magic	Rockets	Rockets
NCCA Basketball				
Miami (Fla) at UConn 2/20	Huskies	Huskies	Huskies	Huskies
Kentucky at Arkansas 2/20	Wildcats	Wildcats	Wildcats	Wildcats
Wisconsin at Michigan St. 2/20	Spartans	Spartans	Spartans	Spartans
Syracuse at UCLA 2/21	Orangemen	Bruins	Bruins	Orangemen

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Spring (training) is in the air

Dave Bolger

A View from the Bleachers

An event took place this week that put me in a good mood. Its something that happens at this time every year. And every year at this time I'm put in a good mood. After months of hot stove baseball, pitchers and catchers reported this week, and so begins another baseball season. WOO HOO!

You just have to love the beginning of baseball season. There's the cliché that every team is in first place and every fan has hope. There's the excitement of seeing all the new players your favorite team acquired during the winter for the first time. There's the fun of debating the chances of your favorite team.

It is always at this point in the year that I feel most like a kid. I go out and buy every baseball preview magazine on the rack. I yell at the pages when the writers pick the Cardinals to finish anywhere but first. I'll sit in class and scratch down on a piece of paper the Cards' potential starting line-up and ponder just how good they could be.

I know spring training seems boring and useless to some, but to us true fans, its perhaps the best time of the year. In a few short weeks I'll be descending from this snow covered hill and heading down to sunny Florida. I'm excited to be in a warm climate, yes. I'm excited to see tanned girls in bikinis, yes. I'm excited to get in some quality fishing, yes. But I'm most excited to see some spring training games. Ok, seeing tan bikini clad girls maybe tops on my list, but baseball is a very close second.

The return of baseball also marks a return of warm weather. Granted that really doesn't hold true for this area, but at least we know the warm weather is around the corner. There is an excitement in the air when baseball returns. Call it spring fever, call it baseball fever, I can feel that good mood coming on.

Call him King George

Like him or hate him, we all must agree that George Stienbrenner is one hell of an owner. Yesterday he proved once and for all

that he is the best owner in baseball. He will stop at nothing to make his team better than the best. Last year his team, the famed New York Yankees, won 125 games and their second championship in three years. So what does the Boss do? He goes out and gets arguably the best pitcher in the game.

Now you may question if the Yankees came out on top in the deal that sent David Wells, Homer Busch, and Graeme Lloyd to the Blue Jays in exchange for the future hall of famer. Personally I think the trade is pretty much a push. After the year Wells had, I wouldn't be too psyched to see him go if I were a Yankee fan. And if you remember, Wells was the pitcher who owned the Yankees a few years ago and you can bet that he will once again. Busch is a promising young player, but he isn't the future Joe Morgan people are making him out to be. And this team is so talented, they can afford to give away young players. And Graeme Lloyd? His best attribute is his right hook. The Yanks, in Roger Clemens, get a 5-time Cy Young Award winner and more importantly for Stienbrenner, a marquee player.

Good or bad, this trade was more about George posturing than about acquiring a talented player. Stienbrenner thrives on having his team on the back page and this move will keep them there for a while. With the Mets busy offseason in re-signing Mike Pi-

PHOTO COURTESY OF FASTBALL.COM

azza and acquiring Robin Ventura and Bobby Bonilla, and the Yankees lack of activity, the spotlight ever so slightly shifted away from the Bronx. This is something he hates that more than losing. What could he possibly do to get the media's attention back? Go and get Roger Clemens.

Stienbrenner has taken a lot of heat over the years. People have hated him. New Yorkers used to call for his head on a platter. But every New Yorker should send him a thank you card. The man does what every fan wishes their team would do. He builds the best team possible. He wants to win and he

PHOTO COURTESY OF FASTBALL.COM

will stop at nothing to do so.

This Clemens deal isn't going to make all that much difference when it comes down to it. The Yankees were the best team in baseball before this trade and the are still the best. And George is the reason for that. Forget James Cameron, this guy is the king of the world.

Women's Hockey slips in quest for playoff spot

By Nikie Sarris '02
SPORTS WRITER

Friday and Saturday's games were two heartbreakers for the women's hockey team. Senior Stacy Tyksinski fired in a goal shortly followed by junior Alexa Slaunwhite's nicely placed shot to give the Continentals an early 2-0 lead. "We came flying out against RIT. We played them even in the 2nd but to RIT's credit they never gave up," Coach Reece said. RIT tied up the score which led both teams into overtime. Freshman Maggie Sayer commented, "We played our hardest the entire game so it was a disappointment to end up tied. Going into overtime we were pumped and a bit agitated."

Overtime play was intense but Hamilton's offense dominated and its defense was solid. Hamilton drilled countless shots at RIT's net, but they could not find the back of the net. With 19 seconds left RIT scored to give them the win. The players and Reece had a lot to say about this.

Senior co-captain Lydia Heenan said the team "played the best game ever." She added that luck ended up deciding the game because Hamilton had taken tons of shots on goal whereas RIT only had one. Reece echoed the disappointment of losing, but not with her team's play. "Every single player gave 100%. Stacy's shorthanded goal really sparked our offense and Lex [Slaunwhite] had a beautiful goal on a shot from the point."

Heenan emphasized the responsibility seniors and captains had to pull the team together after the devastating loss. "The team needs to focus on the fact that we played well and we need to move on."

The next day the women faced rival Colgate, a serious opponent. "We tried to put the RIT loss behind us and focus on Colgate as a clean slate," sophomore Meghan Stasz said.

It was tough for the team to do, but they arrived ready to play. Colgate scored 2 goals to take an early lead. However, Stasz responded with a goal to bring Hamilton back into the game. Stasz's goal seemed to change the pace of the game. The difference between the pace of the first period and the pace of the third was like night and day.

Colgate scored in the third period and sophomore Lauren Spoon immediately countered with a goal moments after the face-off. Unfortunately the change in momentum came too late and Colgate ended up with the 3-2 win. Coach Reece was not disheartened though. "I'm proud of everyone's effort the entire weekend. We played very well but unfortunately couldn't pull a win out."

Heenan is hanging on to an optimistic approach. "We still have 5 games left in the season. Right now we are going to focus on finishing strong."

PHOTO BY ERIN WATERS '01

Sophomore Jodi Leverone attempts to slap the puck to one of her teammates in a game against RIT.

Women's Hoops breaks losing streak, beats Conn. College

By Andy Berman '01
SPORTS WRITER

This past Saturday, a season of hard work finally paid dividends for the women's basketball team. After winning their opener against Utica College, the Lady Continentals dropped 18 straight games, including Friday night's 88-64 loss to Wesleyan. The streak came to an end, however, as Hamilton defeated Connecticut College 59-53, at Bundy Field House. It was the Continentals first home win in two years. "It was a long needed win." said senior co-captain Jen Moran.

"It felt great to win, " added freshman Brenna Chiaputti, "It's nice to see our hard work pay off, we've deserved this all along."

The Continentals struggled all year with four freshman, Chiaputti, Jenny Russell, Emily Sweet and either Amanda Siepiola or Liz Buckley, in the starting lineup. They are 0-5 in games decided by four points or less and have struggled all year to win the close game.

"It was nerve racking, looking up at the score board and seeing that we were still up, no one wanted to jinx it." said Russell.

The Continentals won despite the fact that they did not play their best basketball. At half time, the two leading scorers, Russell and Moran, were a combined 2-20 from the field, but they still led 30-25. They extended the lead to as much as 12 in the second half and held on for the six point win.

On Friday, the Continentals played perhaps their best offensive half of the year as they scored 40 points, led by Russell with 19 and Moran with 9. They still trailed, though, 44-40 at half-time and the second half was a different story. Wesleyan shut the Continental's down for the first 4:30 as they extended their lead to 13. They pulled away down the stretch and won by a final of 88-64. Despite the offensive outburst the Continentals were still plagued by turnovers. The starting backcourt of Siepiola and Russell combined for 17 turnovers and only sophomore Julie Gennuso managed more assists than turnovers.

The real story of the weekend, though, was the win. The key for the team, now, is to carry the momentum into this weekends games against Colby and Bowdoin. The young team needs to build off the victory and continue to play better.

"It was nice to get a win and it should give us confidence going into our last few games," said Moran, whose career at Hamilton is winding down.

Chiaputti added, "hopefully we can take this win, build on it, win a couple more and keep improving."

The recent improvement in the team's play started on their road trip last weekend. Starting guard Jenny Russell was left in Clinton, sick and unable to play. Without their leading scorer, and starting point guard the Continentals had to adjust. Amanda Siepiola took over the role of point guard and has stayed their since. Russell returned this weekend but was moved to the shooting guard spot and Chiaputti moved to small forward. The switch seems to have improved the team's play. Russell, who earned ECAC, UCAA, and NESCAC Rookie of the Week honors for the second week in a row, can focus more on offense and less on finding her teammates, which she has struggled with all year. The job of point guard, and dishing out assist now falls on Siepiola, who seems much better suited for the role. Siepiola struggled with turnovers this weekend, but she is still adjusting to the point guard position and will only get better with experience. The starting lineup should remain the same this weekend on the teams trip to Maine and for Tuesday's game against Middlebury. The Continentals were happy with their victory even if it was a little foreign to them. Perhaps Russell said it best, "Afterwards it was a relief, I didn't know how to feel."

Worship this Sunday

MEDITATION
"Water from the Rock"
Prof. Jay Williams, preaching

SPECIAL MUSIC
David Kolb '02, Vocalist
Wayfaring Stranger

10:00 am—Choir practice
10:30 am—Juice, Coffee, doughnuts
11:00 am—Worship

Jeffrey McArn, *Chaplain* ❖ Jeffrey Kolb '99, *Organist*

Seven Hamilton runners named to All-UCAA team

By Emily Hill '01
SPORTS WRITER

This past Saturday the indoor track team forged its way through snow and ice on the way to the UCAA meet at St. Lawrence University. Solid performances all around gained the men a respectable 3rd place finish among tough UCAA competition. Powerhouses RPI and St. Lawrence came in first and second respectively, but Hamiton was able to clinch the next spot, staying ahead of Union with 123 points overall.

Although the team lacked depth due to injury and sickness, costing them first or second place, many men achieved PR's (personal records) and several were named All-UCAA. To make All-UCAA one must come in first or second place in his event. The most notable All-UCAA contender was senior co-captain Phil Jennings, who broke the UCAA record in the 800 m with a time of 2:00.40 min.

Others who achieved All-UCAA honors were senior co-captain Andy Cook in the 400 m with a time of 53.10 sec., junior Josh Cooper in the 55 m hurdles with a time of 8.53 sec. and the long jump with a distance of 5.84 m, junior Jeff Needham in the weight throw with a distance of 13.90 m, sophomore Sam Brown in the 1500 m with a time of 4:11.23 min., and the 4x800 m relay team which consisted of Jennings, senior Joe Button, and sophomores Brown and Scott Taylor.

In the running events there were several other point scorers, including Taylor in the 1500 m with a time of 4:12.12 min, Button in the 800 m in 2:03.24 min., sophomore Erik Johnson in the 55 m hurdles in 8.61 sec., Cook in the 200 m in 24.66 sec., and freshman Mac Weiss in the 3000 m with a time of 9:21.73 min. In the field events, junior Dan Cooney came in third place in the shot put with a throw of 12.39 m, and sophomore Andy Inglis, battling a sprained ankle, pulled off a fourth place finish in the pole vault with a height of 2.96m.

The regular season draws to a close on Wednesday with the Hamilton Open, a non-scoring meet. It is the last opportunity for the men to qualify for states and for those who have done so already, it is chance to improve personal records or try an event they wouldn't normally do.

The track team has this veekend completely off to recuperate before they begin a week of practice to prepare for the New York State championships the following weekend, held at Hamilton.

February 19, 1999

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NCCA Tournament berth in jepordy after men's basketball loses two consecutive games in Connecticut

By Peter Ringel '01
SPORTS EDITOR

Heading into last weekend, the Continentals faced an uphill battle. They needed to win at least one of the two games in Connecticut to improve their standing in the East Region. Friday night's game against Wesleyan appeared to be the easier of the two games. If the Continentals could defeat the Cardinals on Friday, they could have gone into Saturday's game against undefeated Connecticut College with added momentum. However, this season the men's basketball team has not been able to catch a break. The team played well on both nights, yet came up short in both games.

"Without a doubt I'm disappointed," admitted All-American forward Michael Schantz. "We played hard, but things didn't go our way. We're going to bounce back this weekend and put together two good games."

Friday's game seemed like dejá vu. As they have done in numerous games this season, the Continentals dug themselves a hole and this time they could not do enough to win the game. Trailing 43-21 with seven minutes left in the first half, which included Wesleyan going on a 19-0 run, the Continentals looked all but finished. However, the one thing this team never does is throw in the towel.

Hamilton was not done as they tied the game at 71 with 7:38 left in the game and actually took the lead 75-73 with just over six minutes remaining. The lead was short lived as Wesleyan took the lead for good at the 5:20 mark and finished Hamilton off 91-87.

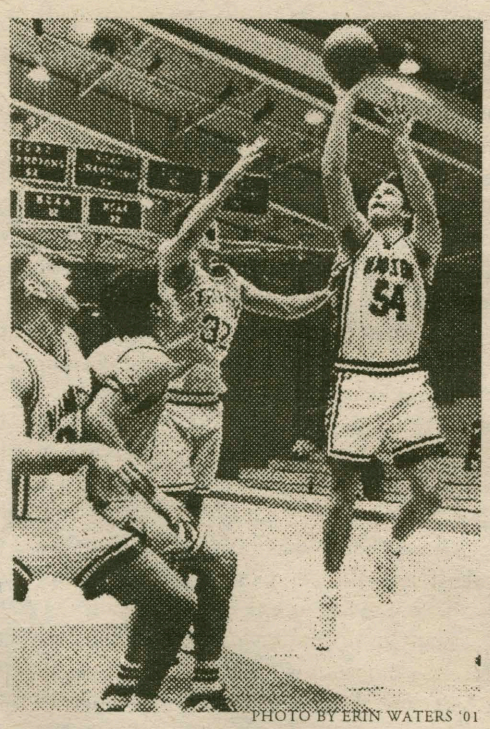

PHOTO BY ERIN WATERS '01

Center Jon Schmiegel displays his brilliant up and under move.

"You're not going to win any games when you let up 90 points," stated sophomore shooting guard Jimmy McCarthy. "We definitely need to work on our team defense."

The Continentals were led by senior forward Michael Schantz, whose phenomenal play makes him a contender for Division III Player of the Year. He scored 32 points and pulled down 19 rebounds, before fouling out late in the second half. Senior center Jon Schmiegel contributed with 14 points and six rebounds. McCarthy continued to shoot the ball exceptionally well scoring 11 points, including a 3 for 3 performance from three-point range.

"Wesleyan is a good team, I mean they were up 16 on Connecticut College earlier this season," explained head coach Tom Murphy, who has seen his team struggle all season long. "There are no bad teams in the NESCAC. Wesleyan wants to be considered one of the premier teams in the league, and they played well. We started off poorly and dug ourselves a hole, and we came up short."

The number one team in the nation lost on Friday night, and the Connecticut College Camels knew that if they could defeat the Continentals they would move from number two in the nation to the number one spot. The game was close throughout the first half as both teams held the lead at some point. A Continentals' defensive switch, from man to man to a 2-3 zone, shut down Connecticut's offense. Schantz also stepped up his play to get the Continentals back into the game. The team trailed 44-41 at the half.

The Continentals came out of the locker room a bit sluggish and the Camels took advantage, extending their lead to 55-45. The resilient Continentals went on a 9-0 run, in front of a rough and hostile crowd, to cut the deficit to 55-54. The Continentals stayed close and were down two, 74-72 when Schmiegel fouled out with 7:02 remaining. Schmiegel was called for two over-the-back fouls and a travel within a matter of minutes, while sophomore point guard Jimmy Driggs was called for a questionable intentional foul late in the second half. The Continentals missed a few shots down the stretch, but the game was much closer than the 89-76 final indicated. Even though the officials did make poor calls, the Continentals did not blame the loss on the officials.

"Connecticut had a lot of depth," added Murphy. "But they had trouble with our inside game, and it's not a good matchup for them. It hurt us that they knew they would be number one in the country if they beat us. All we can do now is win games. We can't worry about what other teams are doing."

In the loss, Schantz erased any doubt that he is one of the best players in college basketball, as he scored 31 points and grabbed 11 rebounds against the number one team in the nation. Schmiegel was unstoppable as he finished with 15 points and 21 rebounds. McCarthy continued to be a consistent threat from beyond the arc, as he scored 11 points (3-6 from three-point range) for the second consecutive night. Driggs, the Fairfield, Connecticut native, also appeared more comfortable on the court, as he finished with

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Tight race provides for exciting final weekend as Men's Hockey prepares for Connecticut teams

By David Zane '02
SPORTS EDITOR

It all comes down to this, the final weekend of the regular season for the men's ice hockey team. Entering this weekend's play, Hamilton sits in the eighth spot in the ECAC East tied with New England College. Both teams are just one point behind seventh place Connecticut College. On Friday night Hamilton takes on Connecticut College at home in a battle with huge playoff implications. They will then come right back on Saturday to skate against upset minded Wesleyan. In addition to having an enormous impact on the playoff picture, Saturday's game is the last for a group of four seniors who have made immense sacrifices over their years in order to maintain Hamilton's potent hockey program.

The Continentals put themselves in a position to play for playoff rights last weekend with a 5-2 win over Skidmore. Assistant captain Darren Johnston started the Hamilton scoring early in the game with a first period goal. Skidmore then answered back less than a minute later with a goal of its own. At the start of the second period, Skidmore took a 2-1 lead, but that was all the scoring they would get as veteran net minder Brent Davey shut down the Thoroughbreds. Junior Chris Baudo and sophomore Vic Cizmarik scored the next two Hamilton goals while freshman Tim Canfield and sophomore Sean Smith sealed the victory, each scoring a goal in the third period. Canfield, Johnston, and Smith each finished the game with a goal and an assist to cap a very balanced scoring attack by the Continentals.

PHOTO BY MICHAEL EVERHART '02

Sophomore center Vic Cizmarik fakes Skidmore goalie Jon Olson out of his skates just before netting his team leading 18th goal of the season.

Not indicative of the final score, the game was totally dominated by the Continentals from start to finish. They outhustled and outshot the Thoroughbreds by a margin of 37-16. "Most of the players were frustrated about the fact that they didn't score more points, but you don't get eight or ten goals in this league. Also, Skidmore was collapsing around their own net and this made it difficult for us to score," said head coach Phil Grady.

By the time the third period rolled, around Grady said that his team had loosened up and was handling the puck better. Senior captain Brian Coakley said of the game, "We acknowledged that we weren't playing our best hockey, and that is the most important thing. But, a win is a win." This weekend the Continentals have two big games, but Coach Grady insists the team is taking it one step at a time, "Right now our emphasis is on Connecticut College. Once Friday night's game is over we'll focus on Wesleyan."

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SCOREBOARD

MEN'S HOOPS
13-7
WOMEN'S HOOPS
2-18
MEN'S HOCKEY
10-8-2
WOMEN'S HOCKEY
9-9
MEN'S SWIMMING
7-2
WOMEN'S SWIMMING
7-2
MEN'S SQUASH
5-11
WOMEN'S SQUASH
10-4
MEN'S TRACK
4-2
WOMEN'S TRACK
5-1